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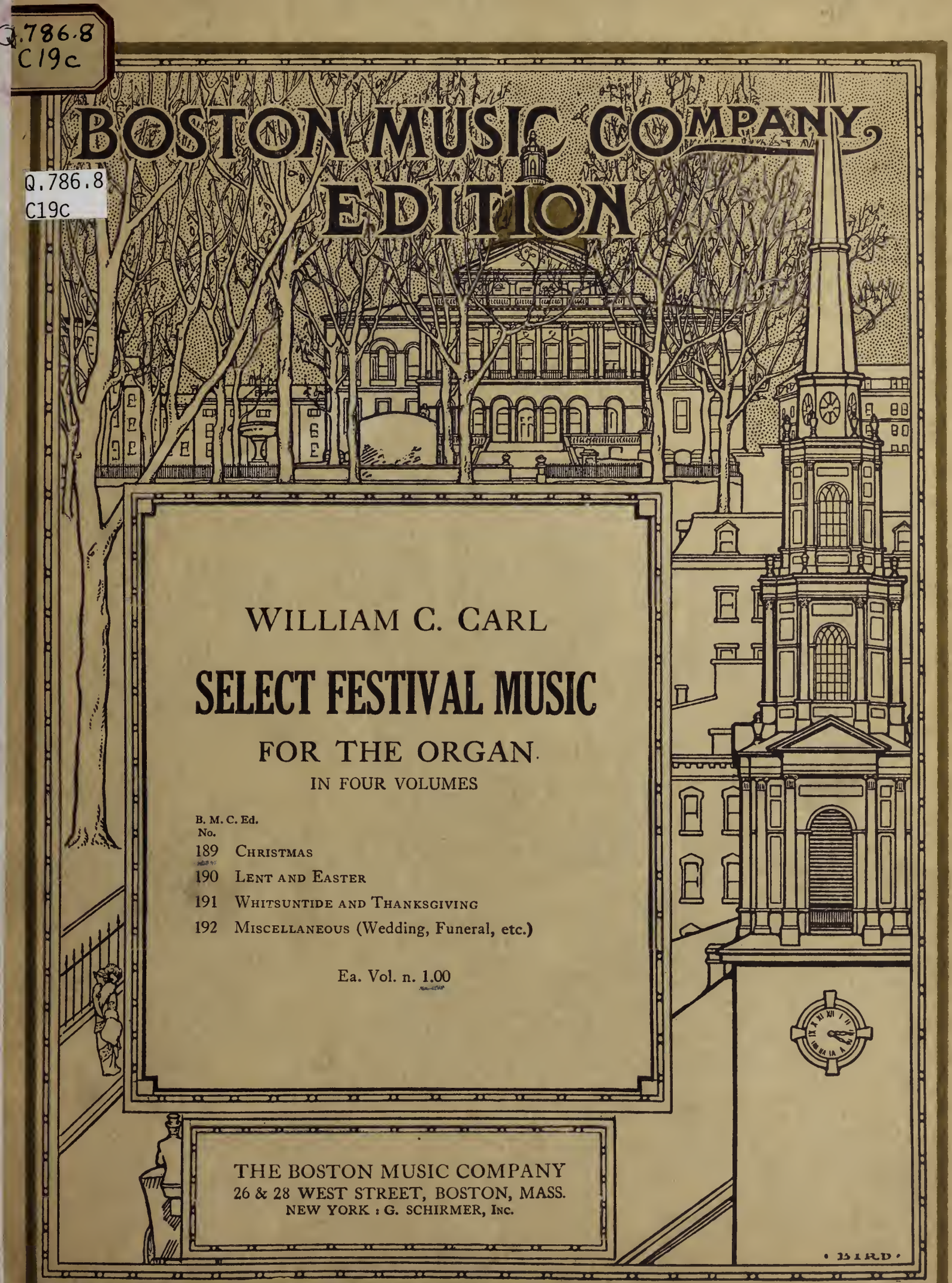
C19c

Q.786.8
C19c

# BOSTON MUSIC COMPANY EDITION



WILLIAM C. CARL

# SELECT FESTIVAL MUSIC

## FOR THE ORGAN

IN FOUR VOLUMES

| B. M. C. Ed. No. | |
|---|---|
| 189 | CHRISTMAS |
| 190 | LENT AND EASTER |
| 191 | WHITSUNTIDE AND THANKSGIVING |
| 192 | MISCELLANEOUS (Wedding, Funeral, etc.) |

Ea. Vol. n. 1.00

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26 & 28 WEST STREET, BOSTON, MASS.
NEW YORK : G. SCHIRMER, INC.

BIRD

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# CHRISTMAS MUSIC

## FOR THE ORGAN

COMPILED AND EDITED BY

DR. WILLIAM C. CARL

n. 1.00

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
NEW YORK : G. SCHIRMER, INC.

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# Christmas Night

(Free Canon on the Carol, "Silent Night")



Prepare
- Swell: Vox humana 8′ and Stopped Diapason 8′, with Tremulant
- Great: Flute 8′ *or* Choir: Flute 8′
- Pedal: 16′ (Ch. or Gt. coupled)

*Edited by Dr. WILLIAM C. CARL*

VINC. GOLLER

Moderato con simplicità

Ch. (or Gt.) *pp*

Manuals

Sw. *p*

Pedal

*pp*

*calando*

*ppp*

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M3579

# Christmas Pastorale

Prepare
- Swell: soft String-tones 8′
- Great: Doppelflöte 8′
- Choir: Flute 8′
- Pedal: 16′

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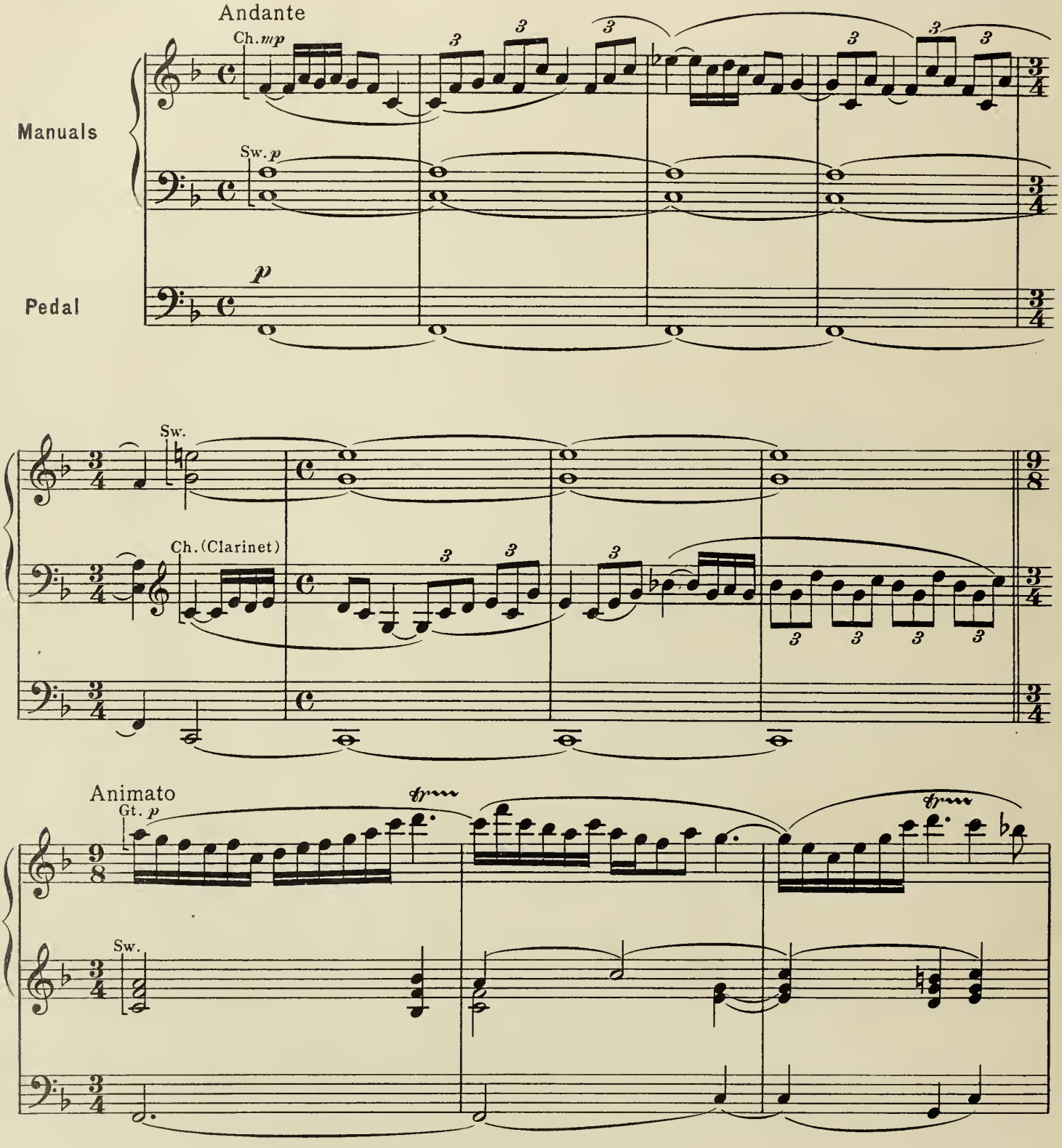
SAMUEL de LANGE



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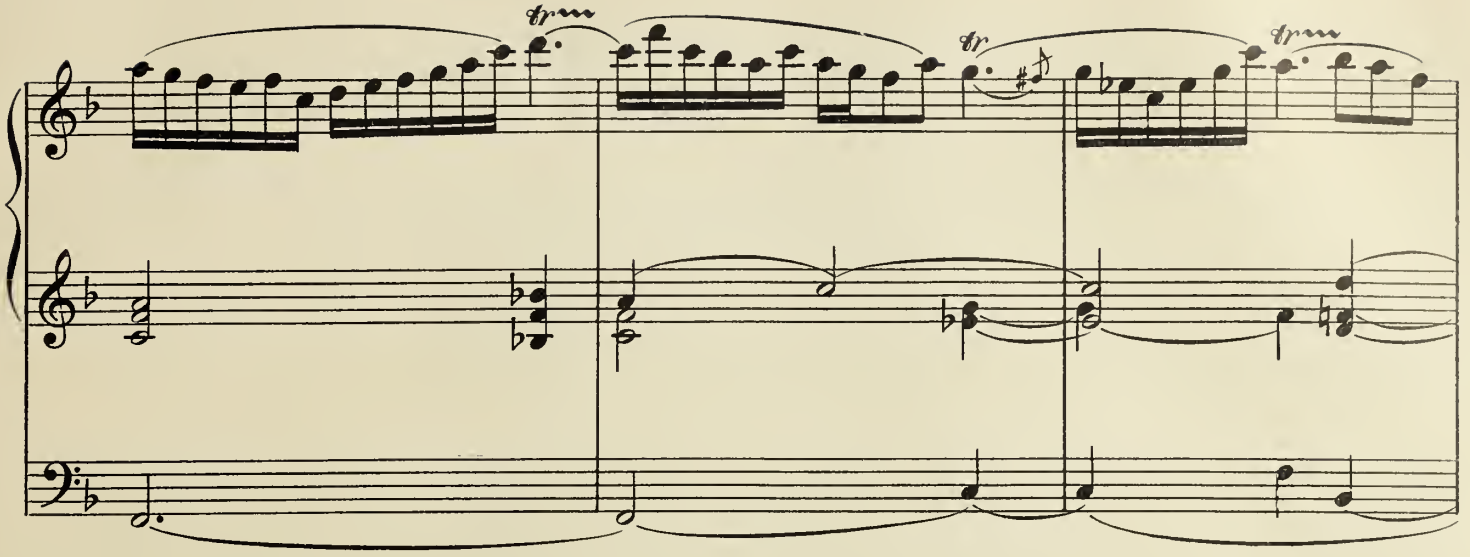
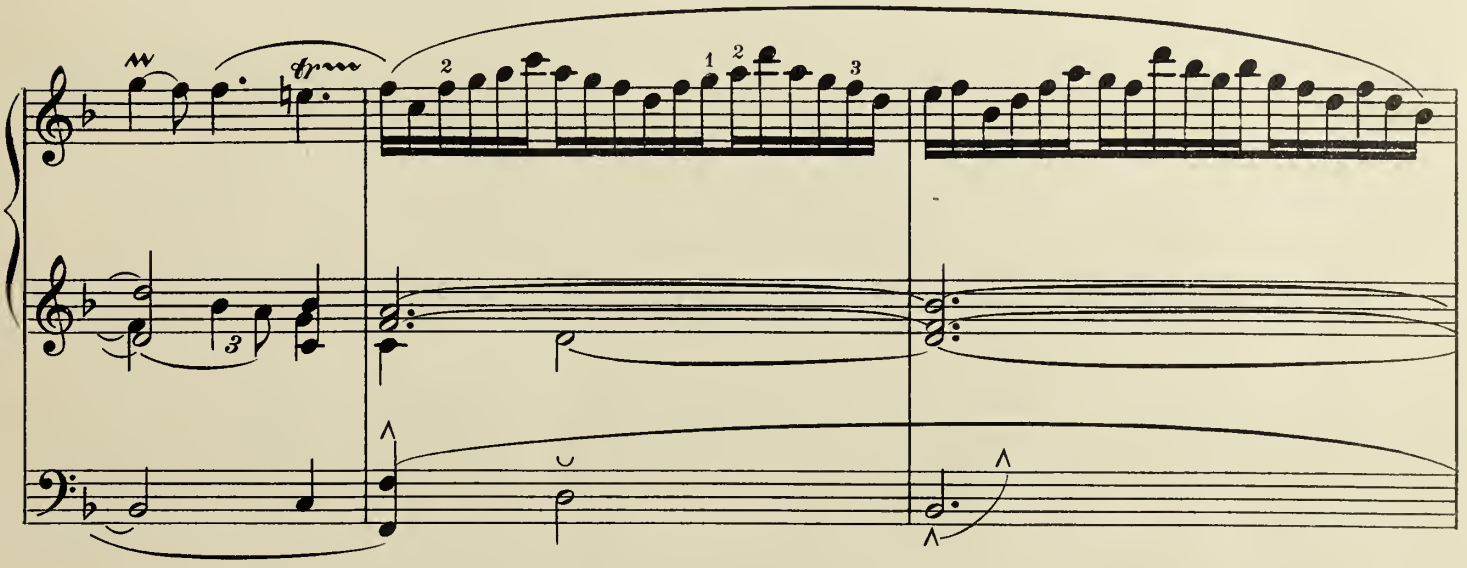
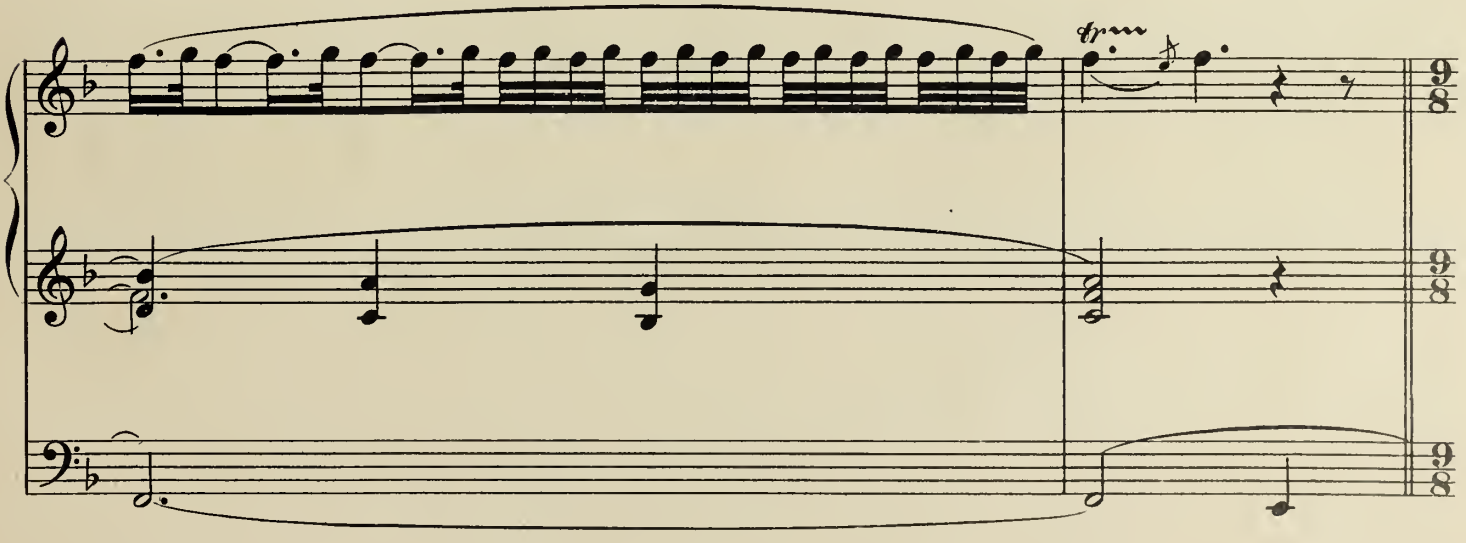
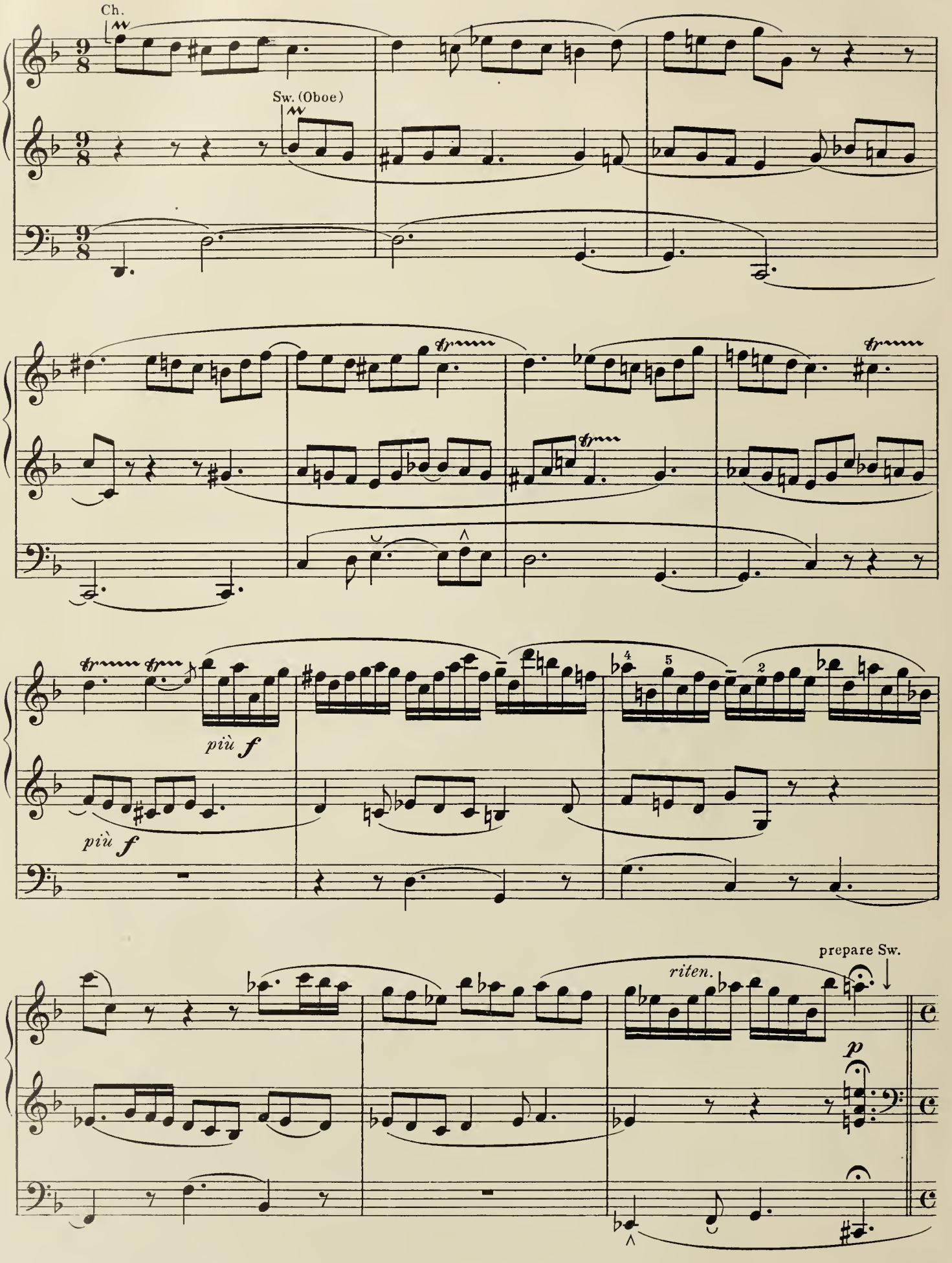
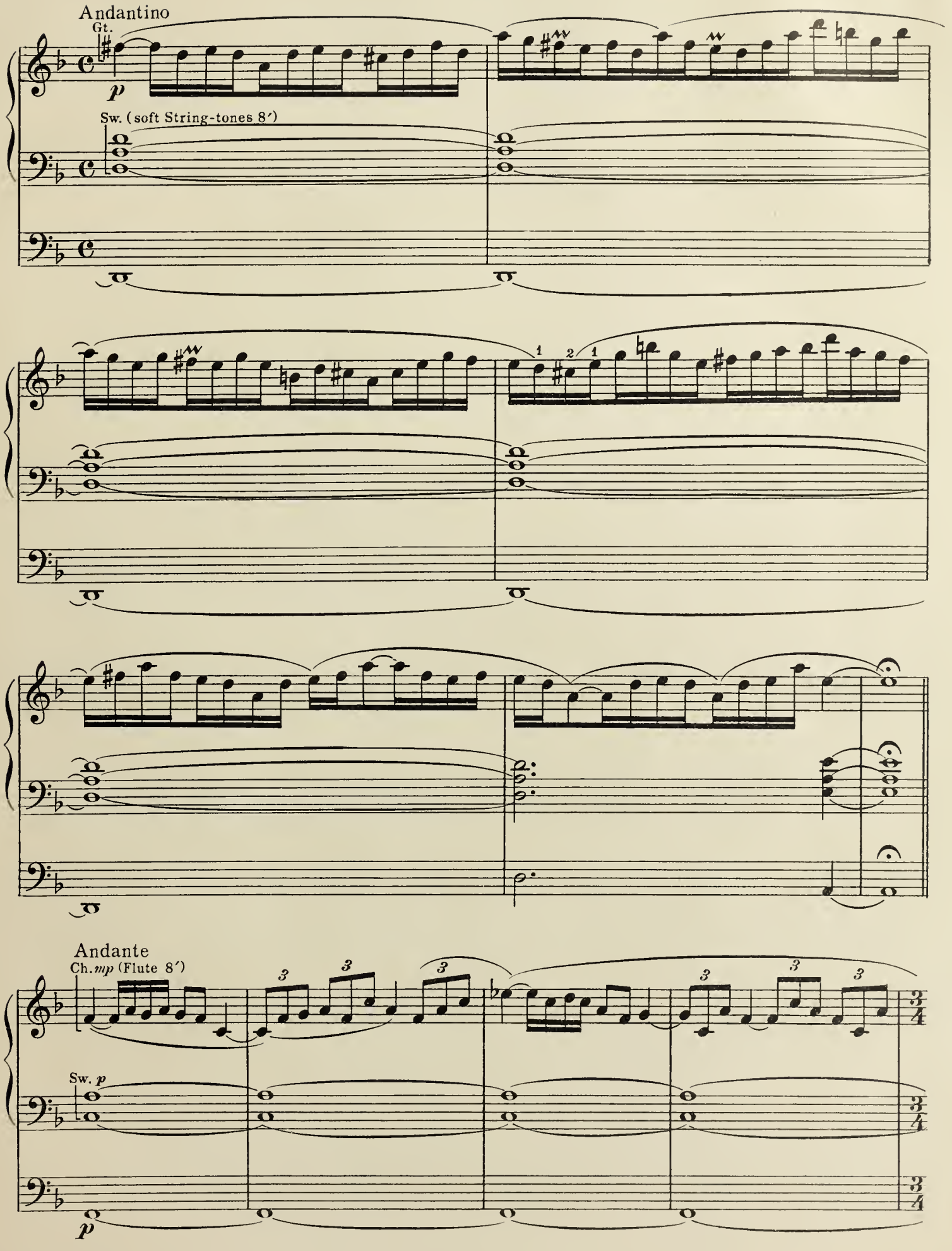
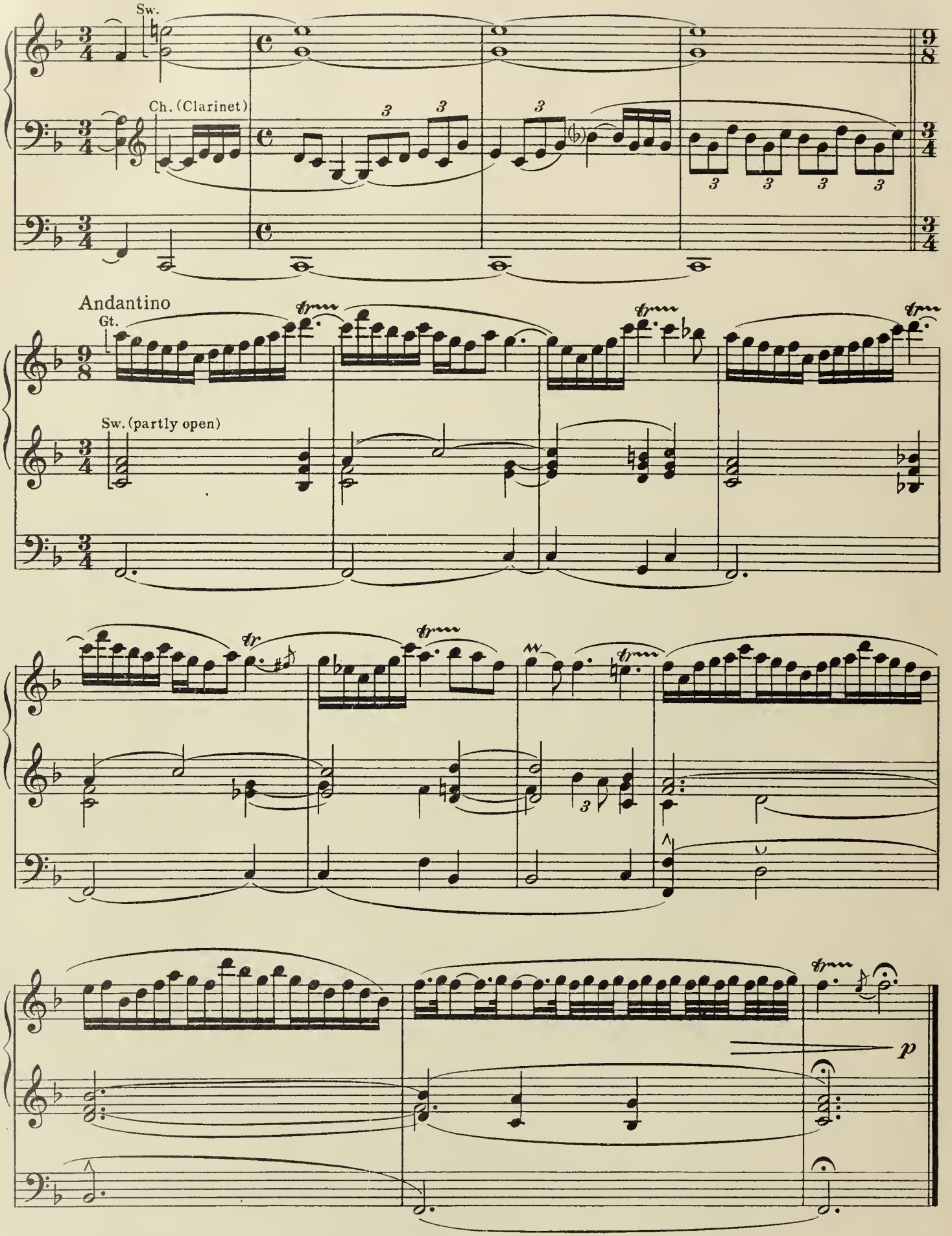







Ch.
Sw. (Oboe)
più f
più f
riten.
prepare Sw.
p


Andantino
Gt.
p
Sw. (soft String-tones 8′)
Andante
Ch. mp (Flute 8′)
Sw. p
p


Sw.
Ch. (Clarinet)
Andantino
Gt.
Sw. (partly open)
p

# Offertory on "Adeste fideles"

Prepare { Swell: 8′ and 4′
Great: Foundation Stops 8′ and 4′ (Sw. coupled)
Choir: Flutes 8′ and 4′
Pedal: 16′ and 8′ (Gt. coupled)

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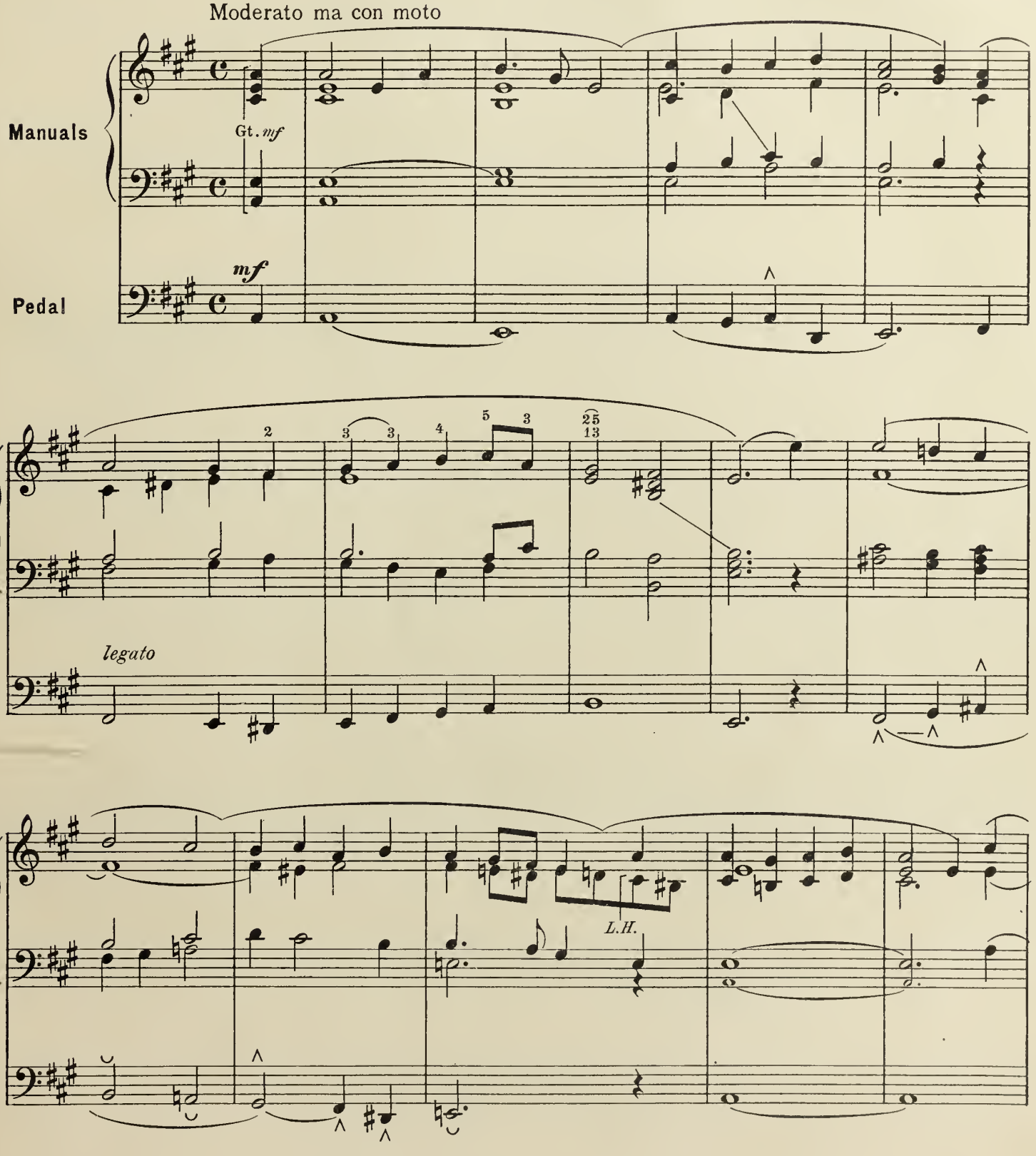
CLÉMENT LORET

Moderato ma con moto



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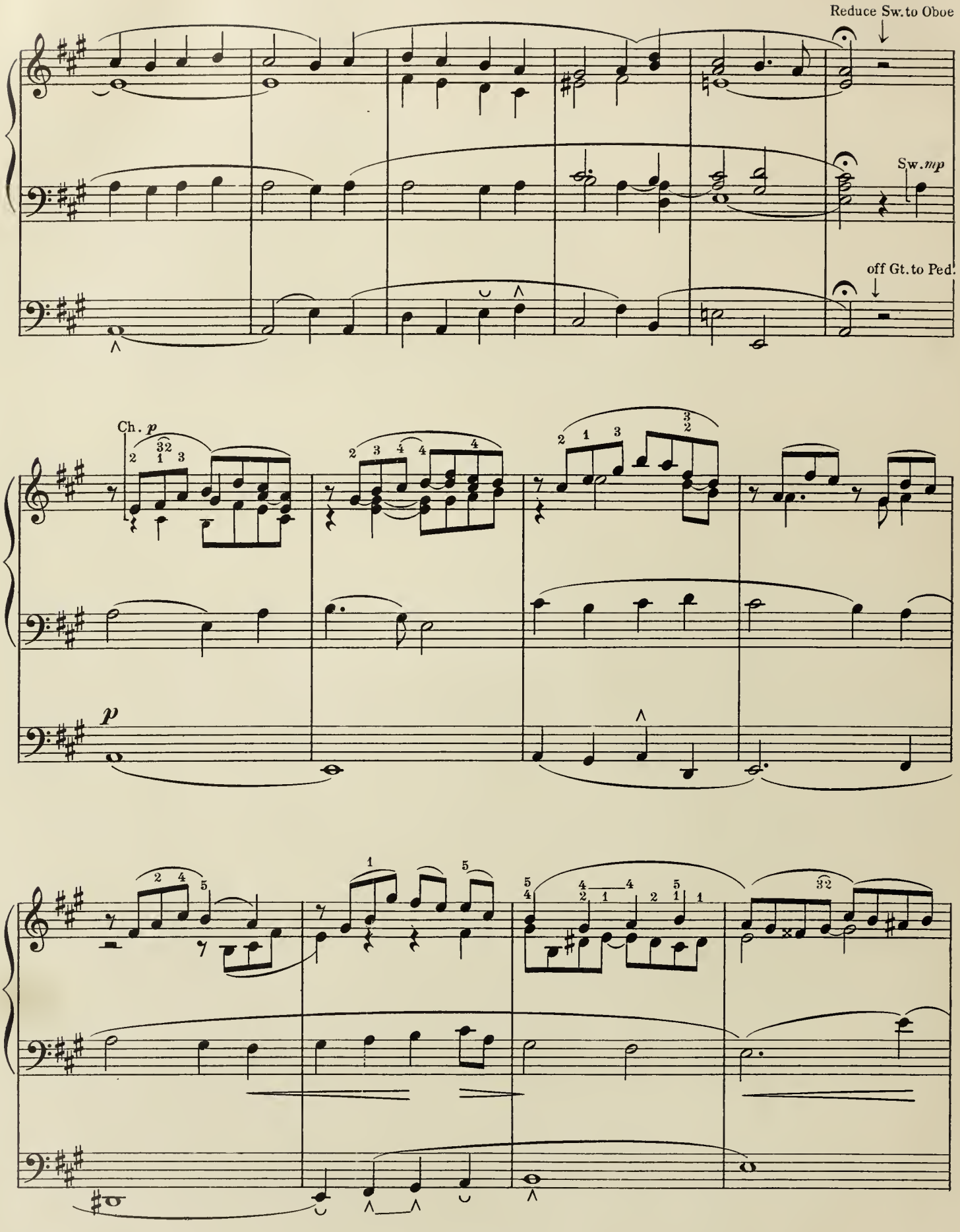
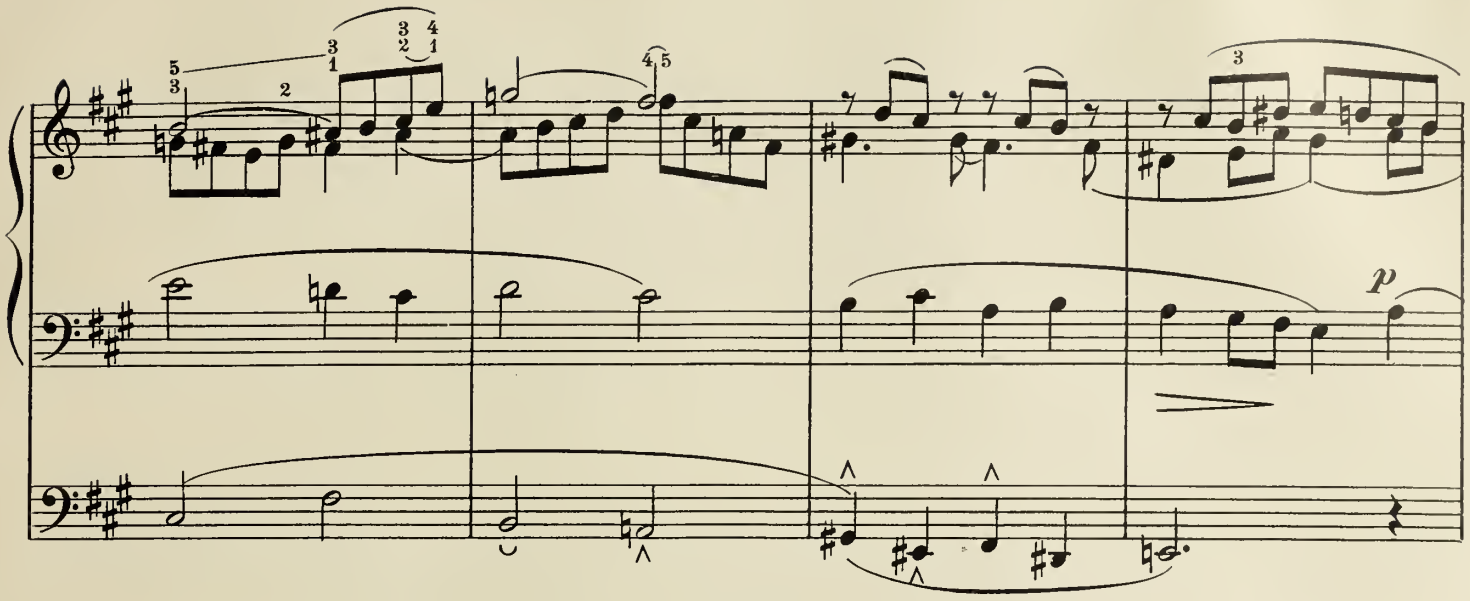
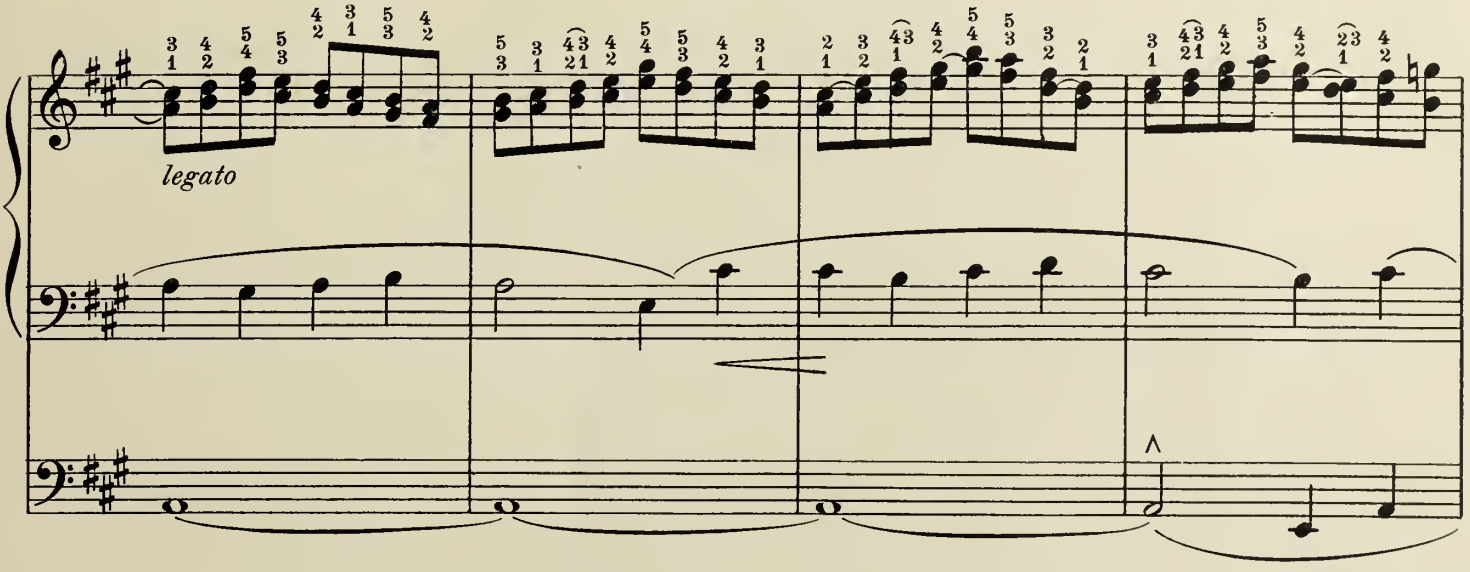
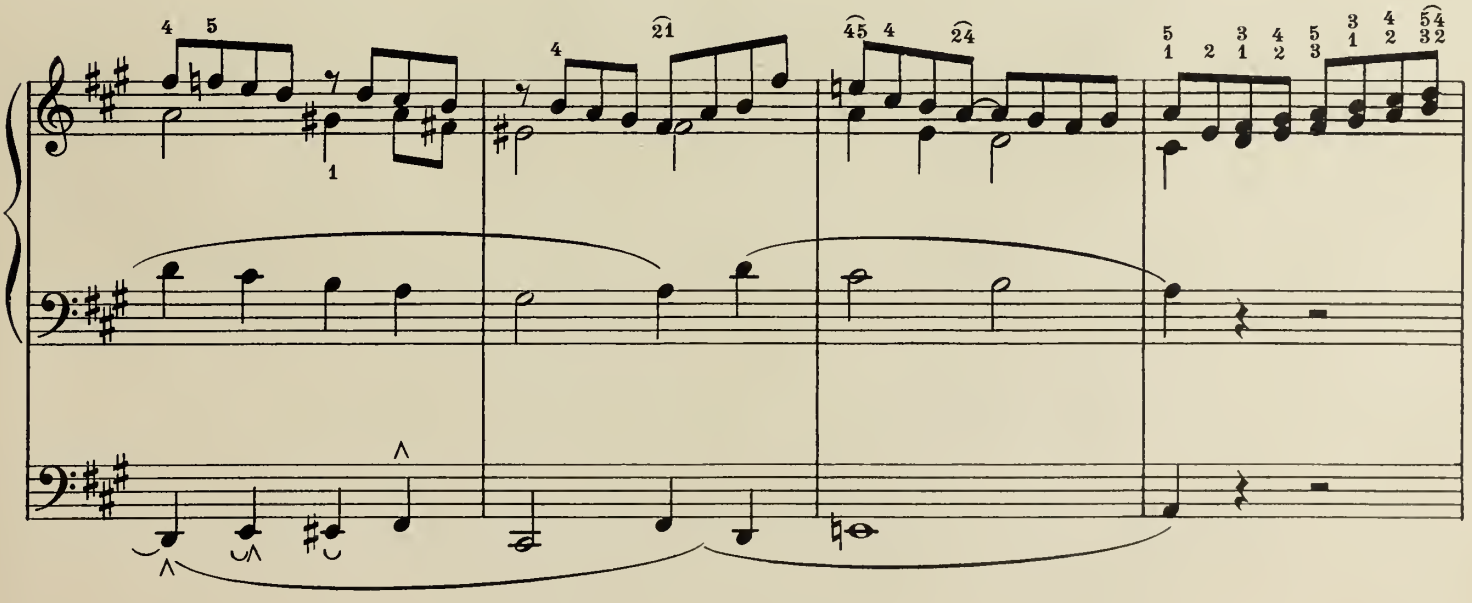
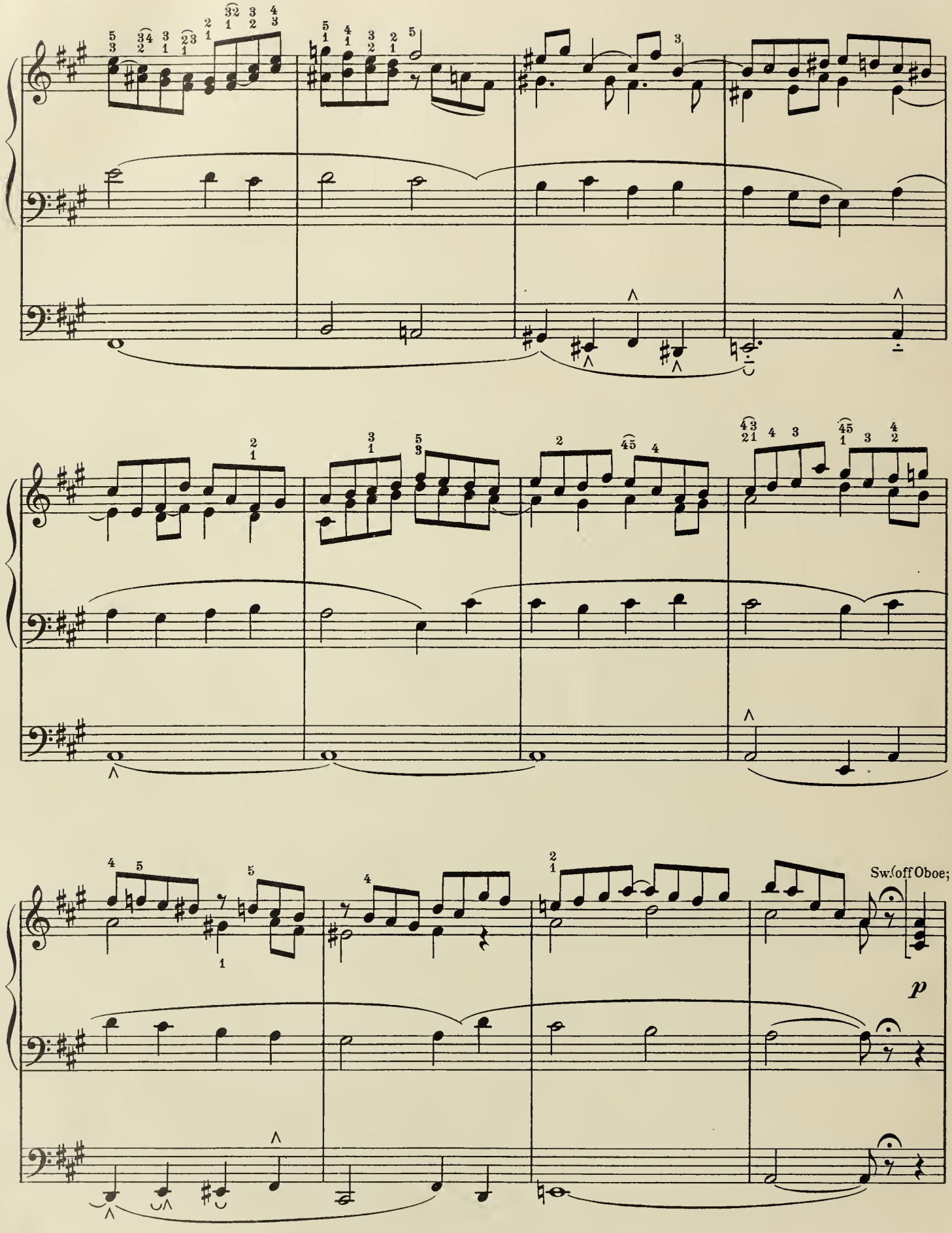
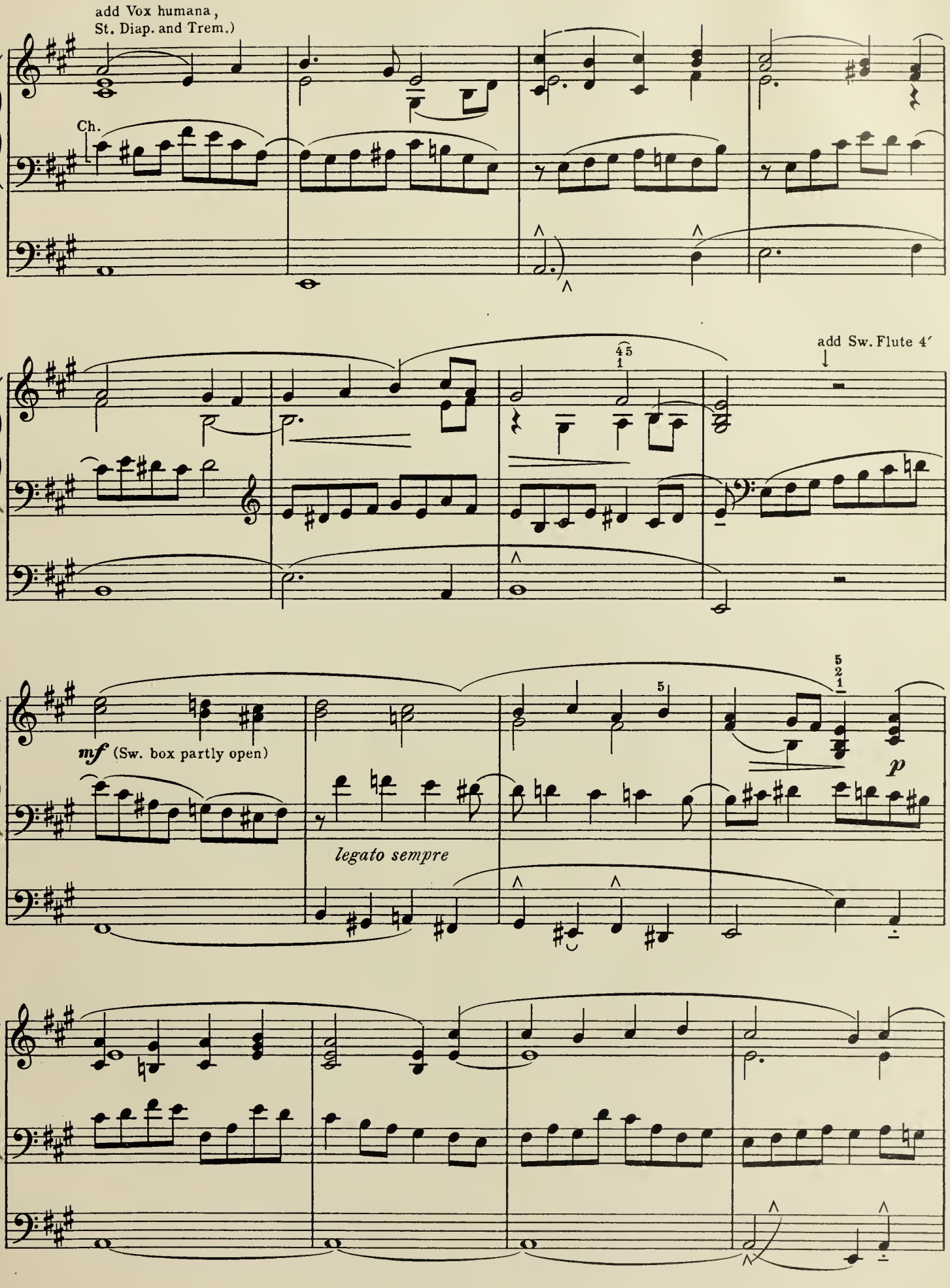

Reduce Sw. to Oboe
Sw. mp
off Gt. to Ped.
Ch. p
p

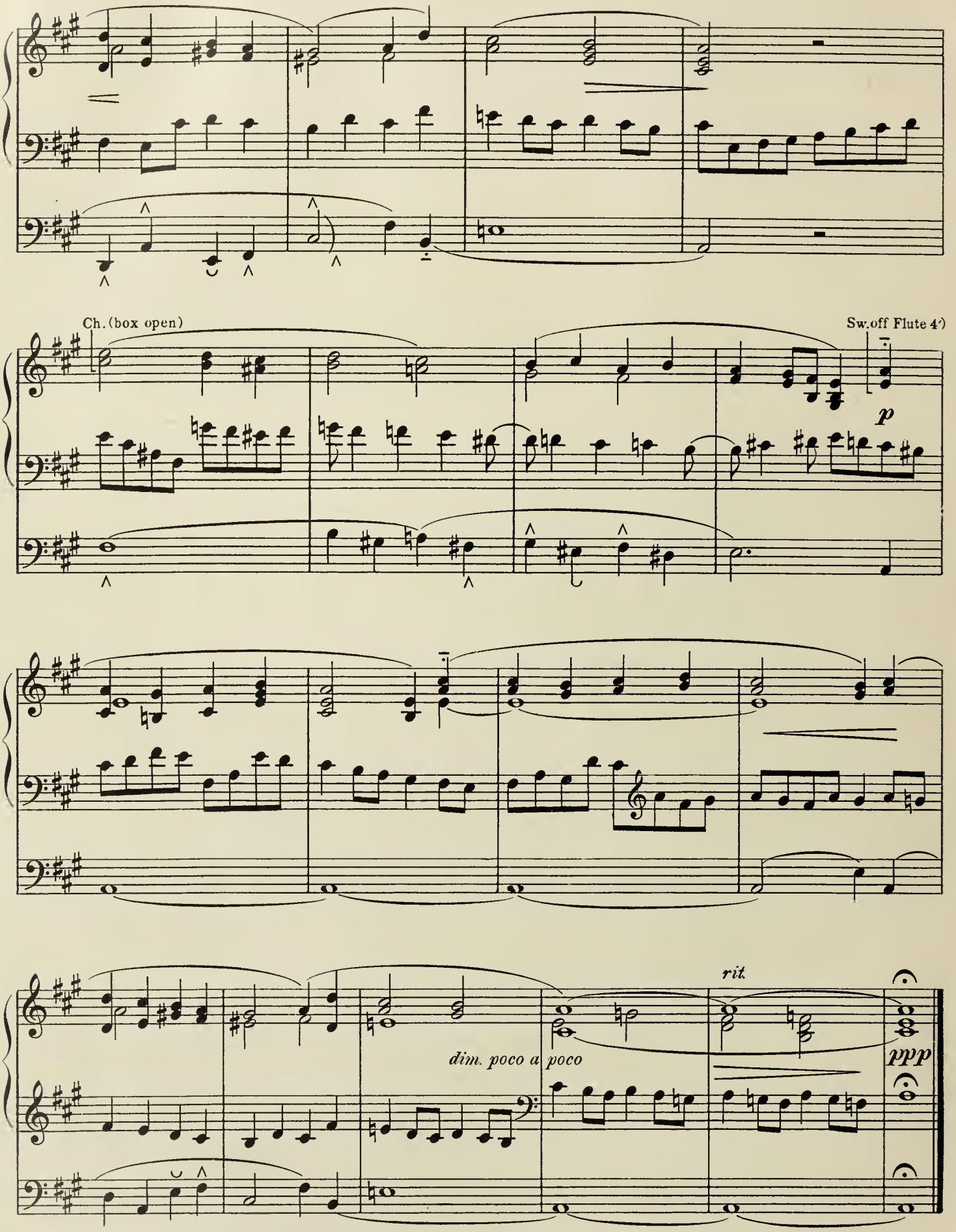

p


legato




Sw. (off Oboe;
p


add Vox humana,
St. Diap. and Trem.)
Ch.
add Sw. Flute 4′
mf (Sw. box partly open)
legato sempre
p


Ch. (box open)
Sw. off Flute 4'
p
rit.
dim. poco a poco
ppp

# Christmas-eve

Prepare
- Swell : soft String-tones 8′
- Great : 8′ and 4′ (Swell coupled)
- Choir : Clarinet 8′
- Pedal : 16′ and 8′

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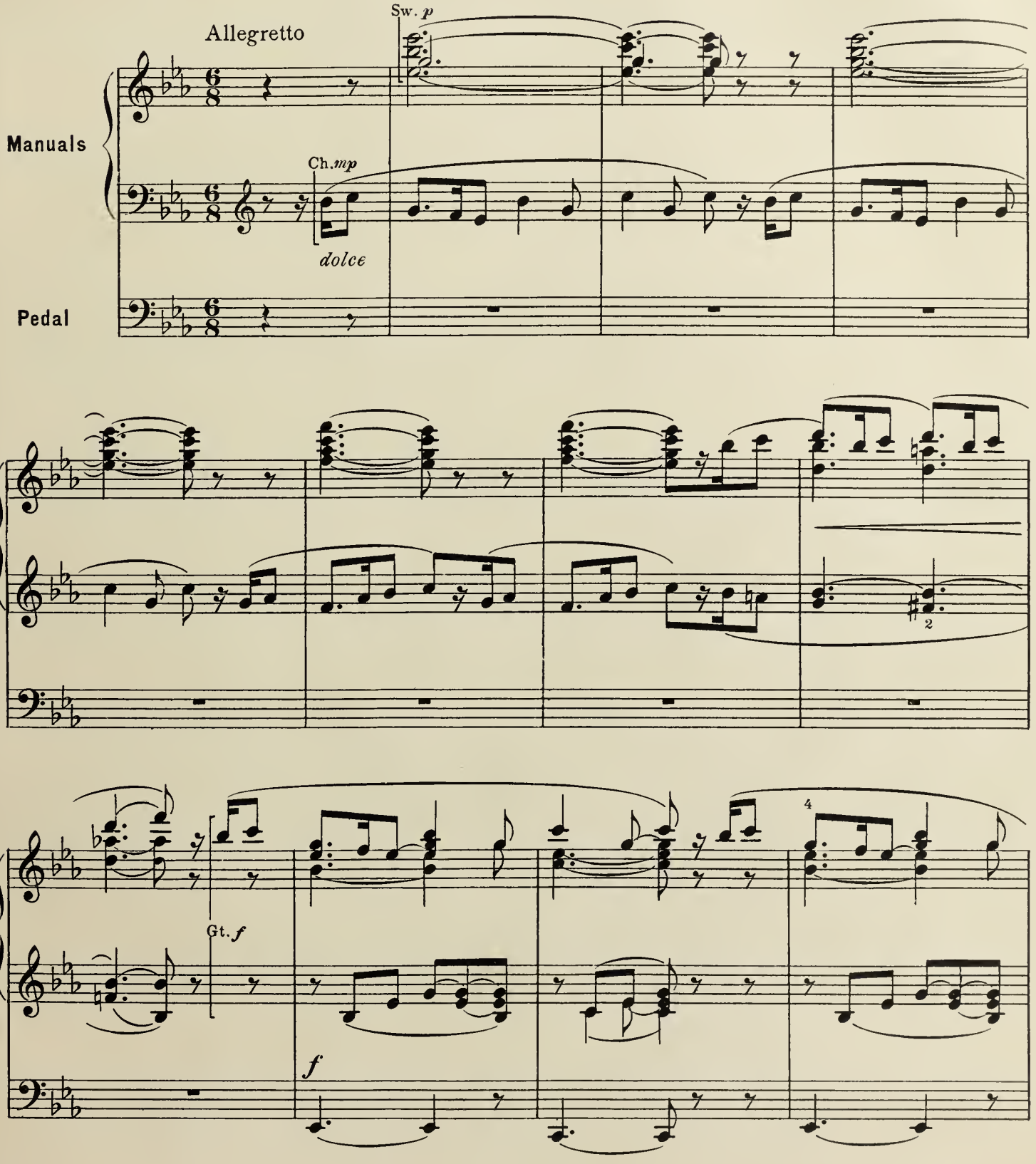
OTTO MALLING

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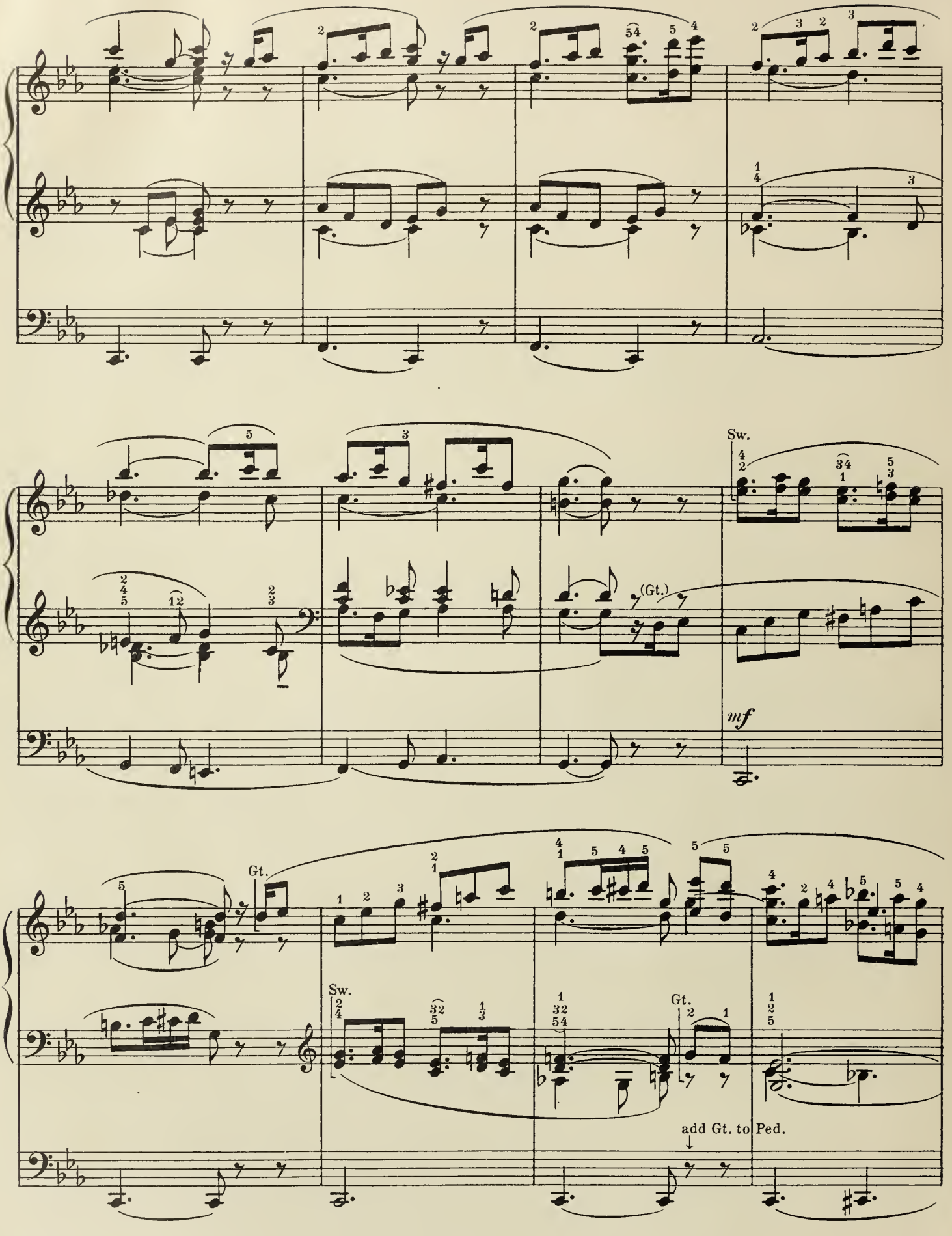
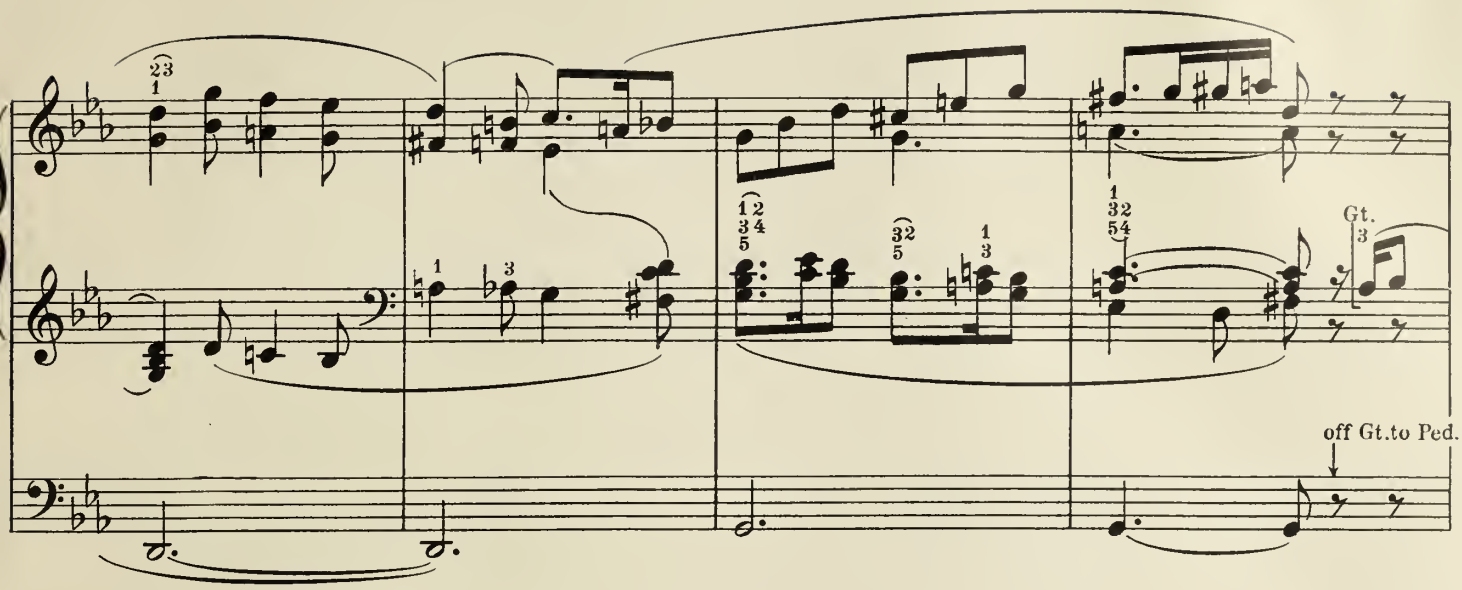
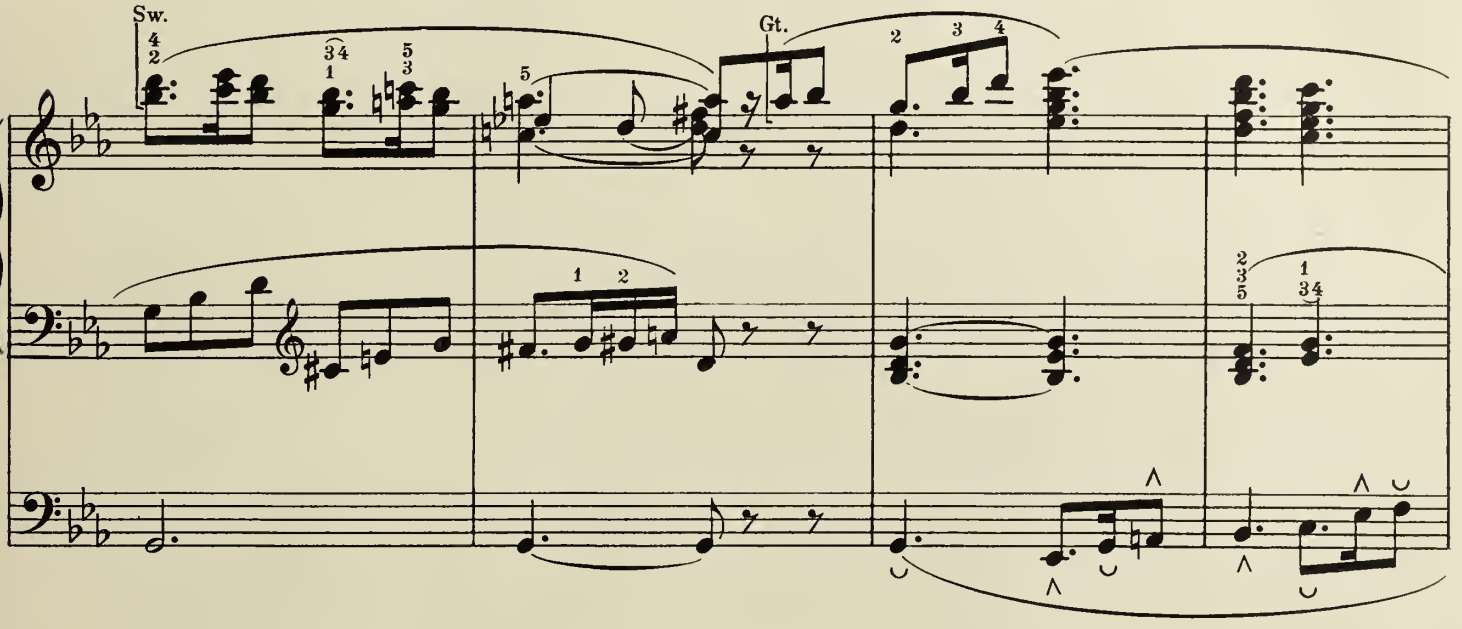
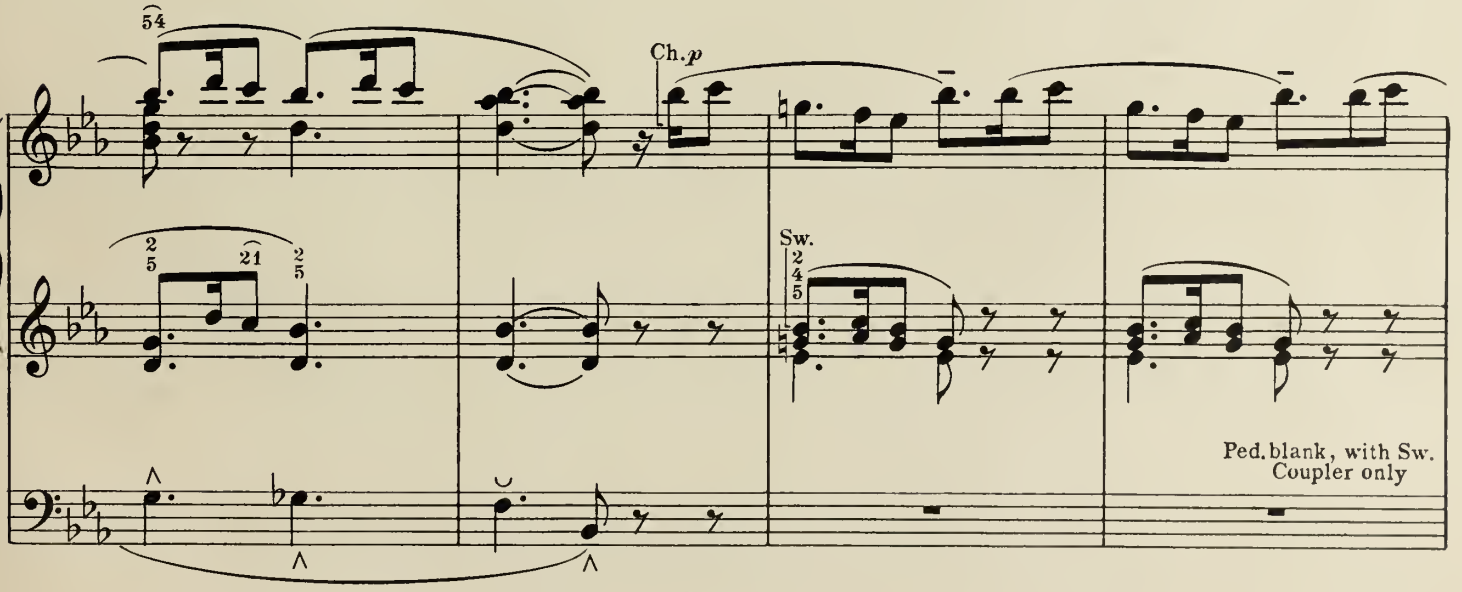
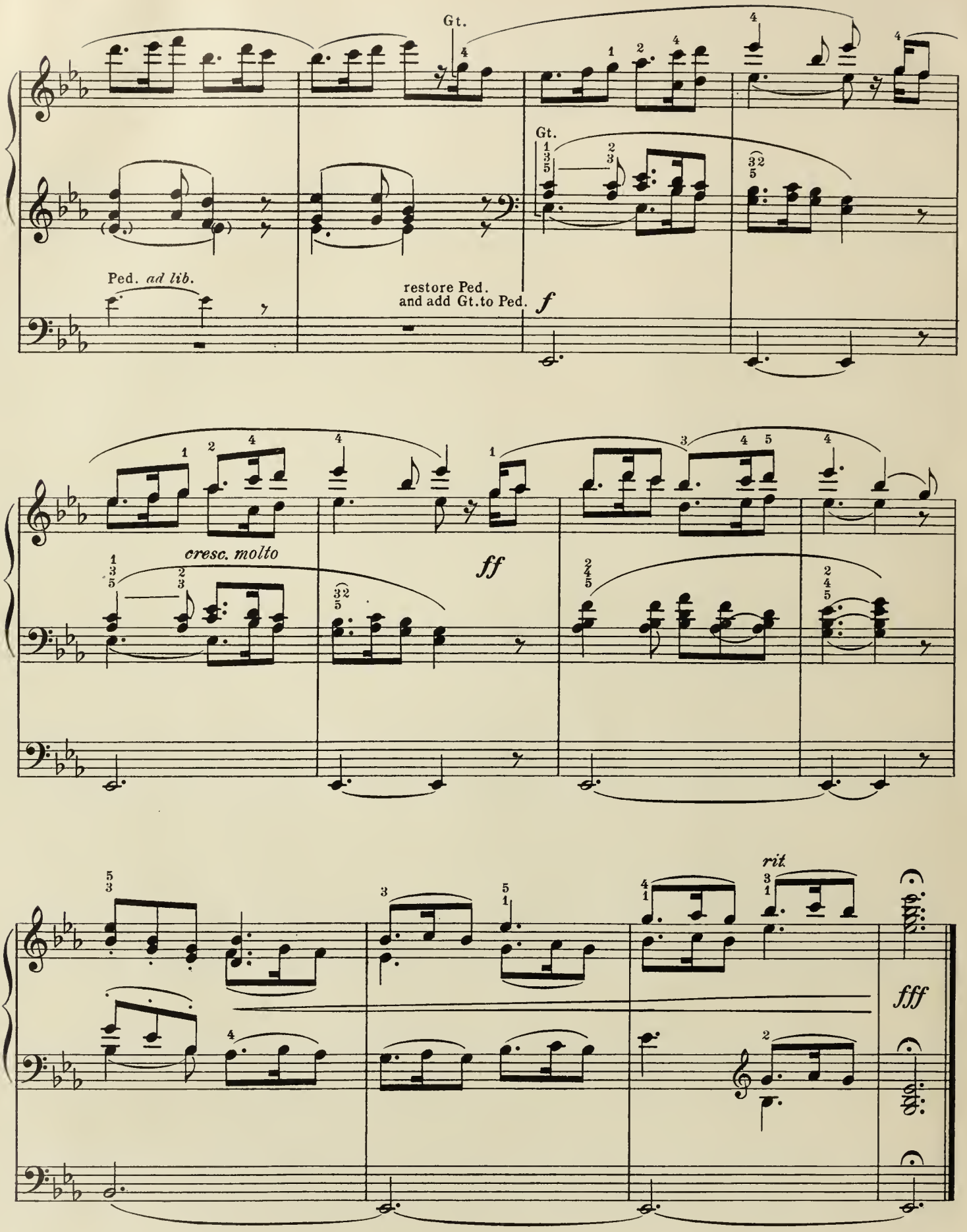

Sw.
(Gt.)
mf
Gt.
Sw.
Gt.
add Gt. to Ped.


Gt.
off Gt.to Ped.


Sw.
Gt.


Ch. p
Sw.
Ped. blank, with Sw. Coupler only


Gt.
Gt.
Ped. *ad lib.*
restore Ped.
and add Gt.to Ped.
*f*
*cresc. molto*
*ff*
*rit.*
*fff*

# Christmas Fantasy

(on a theme by J. S. Bach)

Prepare
- Swell: Voix célestes 8′ and Salicional 8′
- Great: Flute 8′
- Choir: Flutes 8′
- Pedal: 16′ and soft 8′

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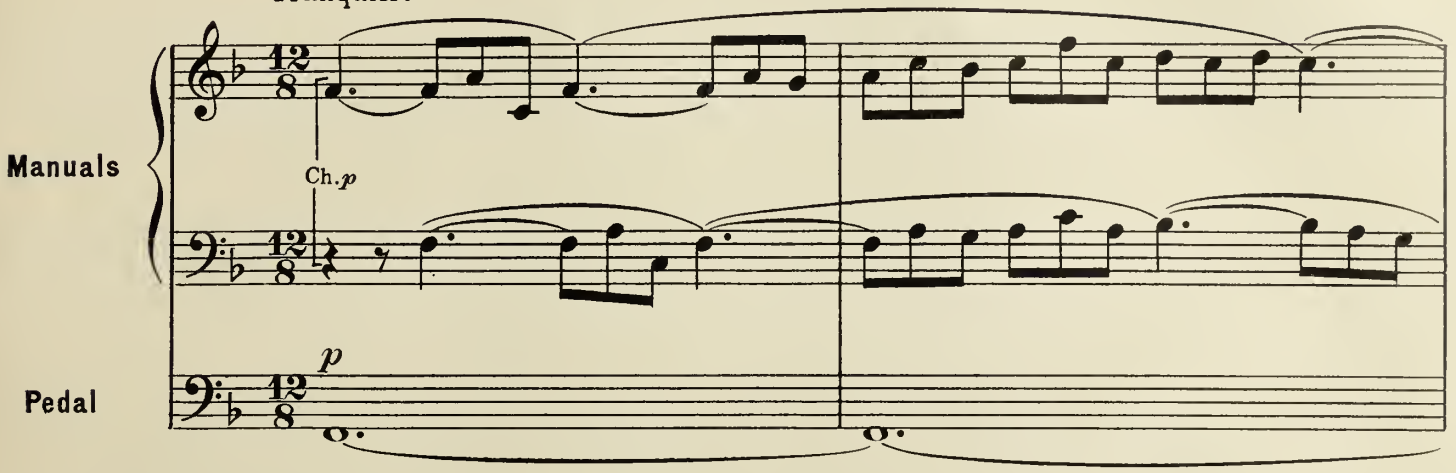
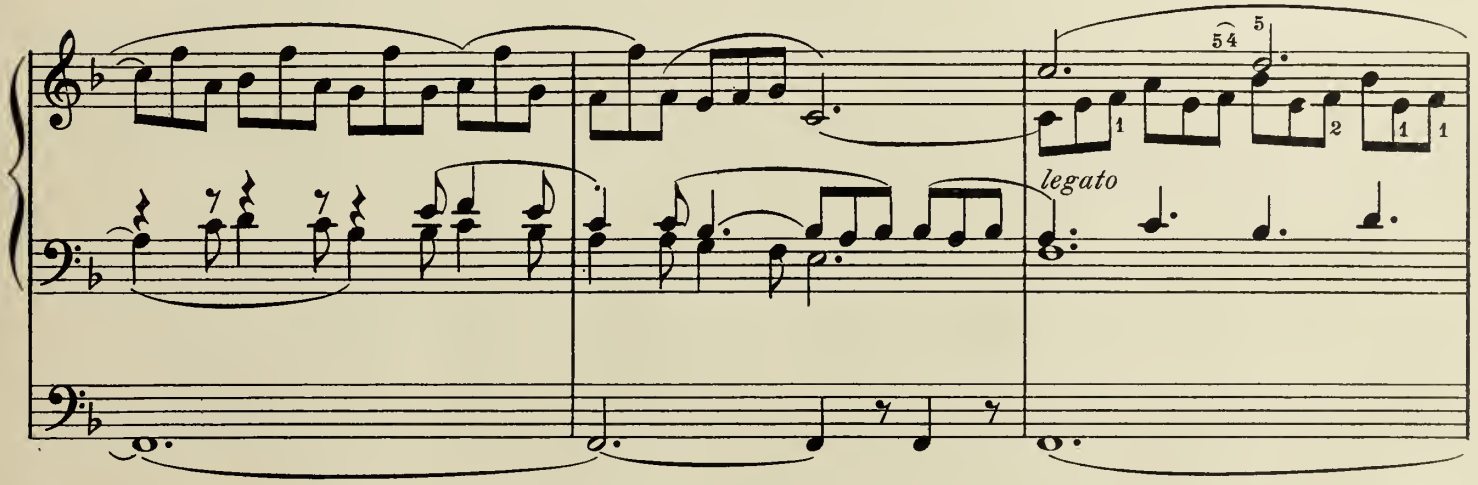
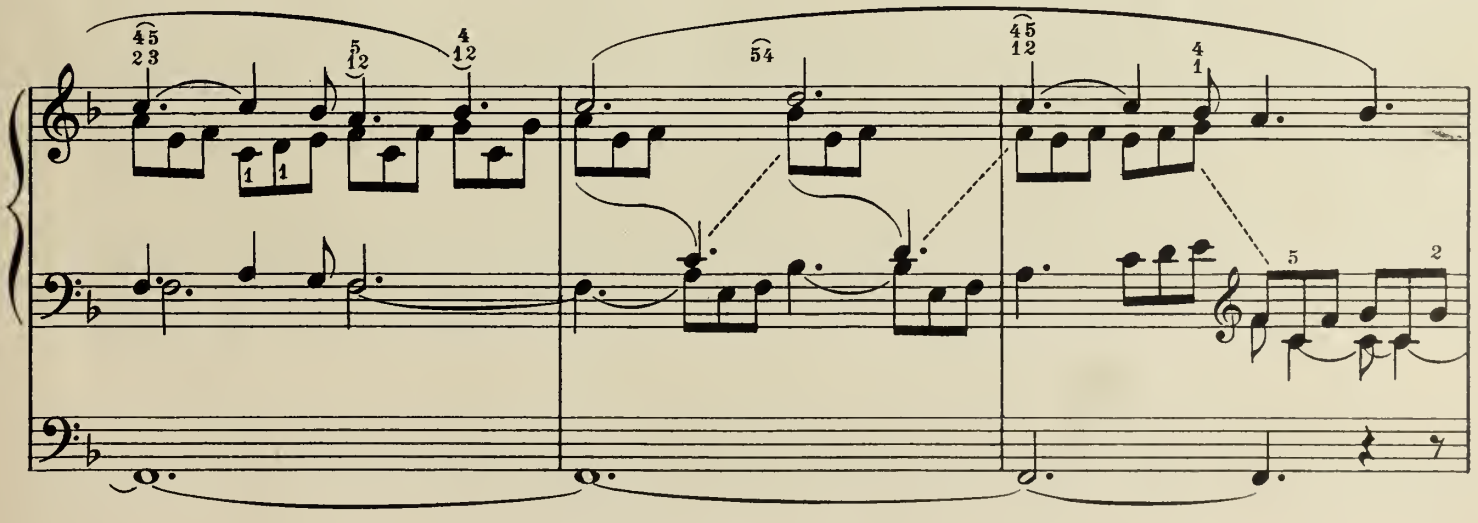
G. REBLING

Tranquillo




Traditional Christmas melody ("O du fröhliche")





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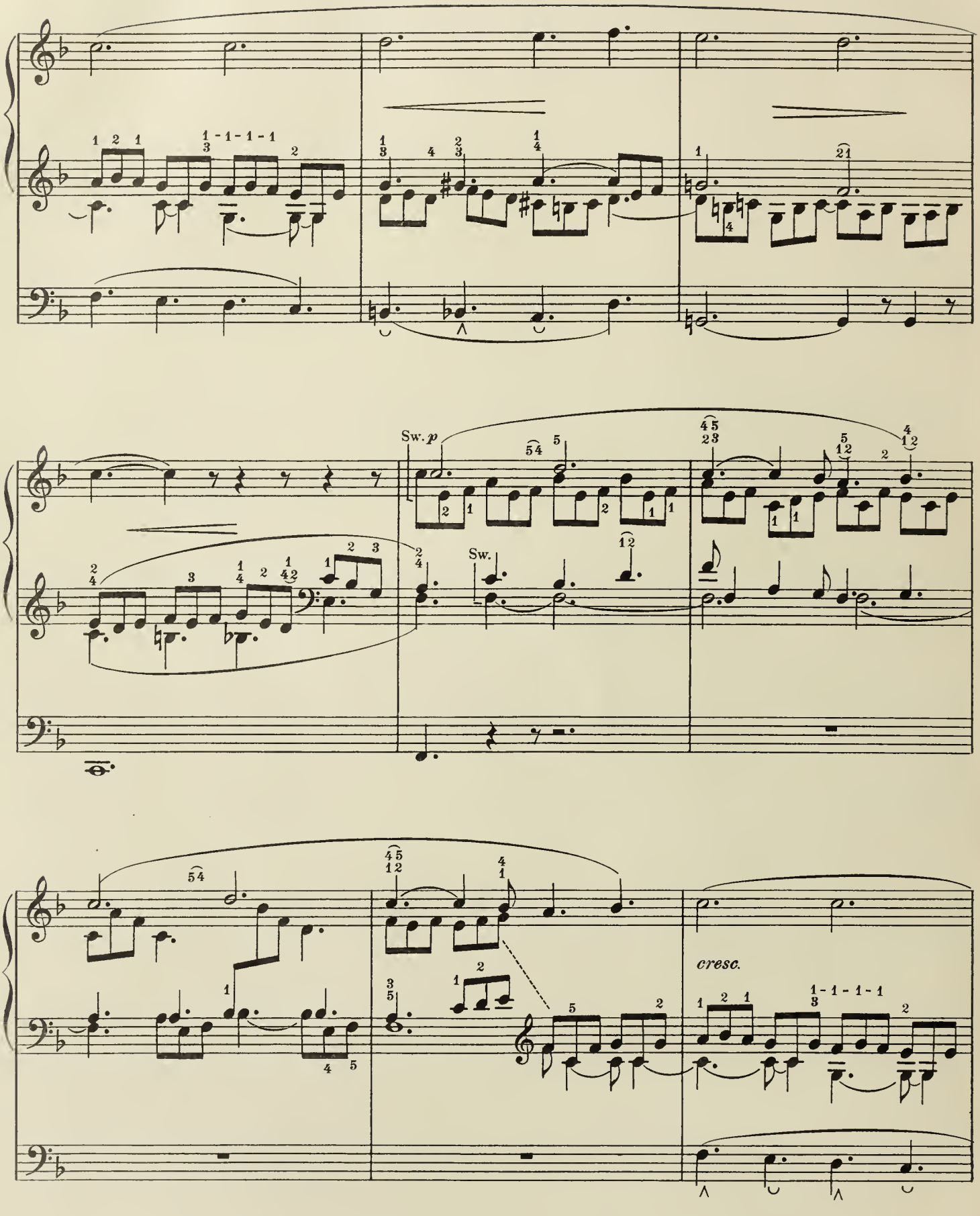
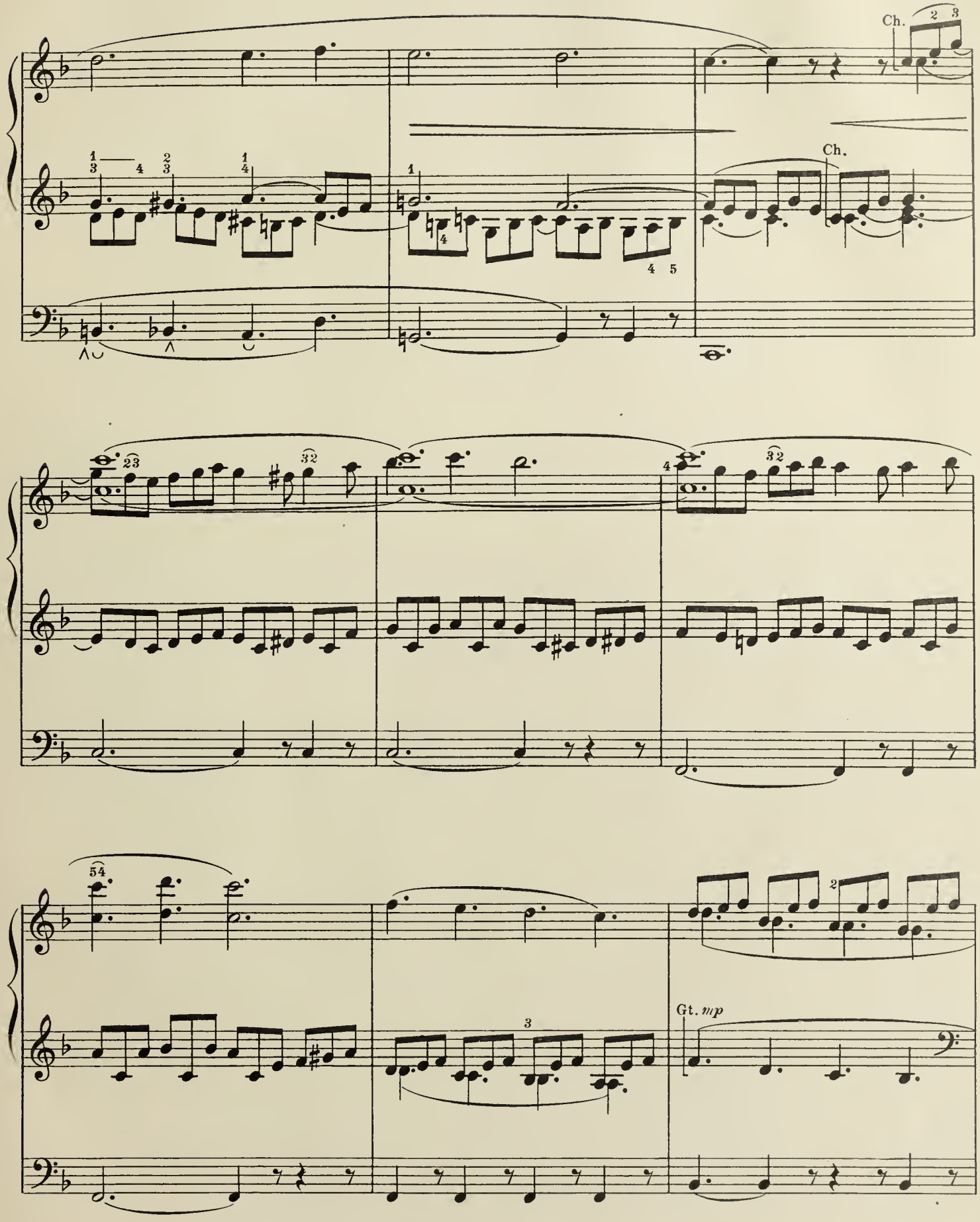
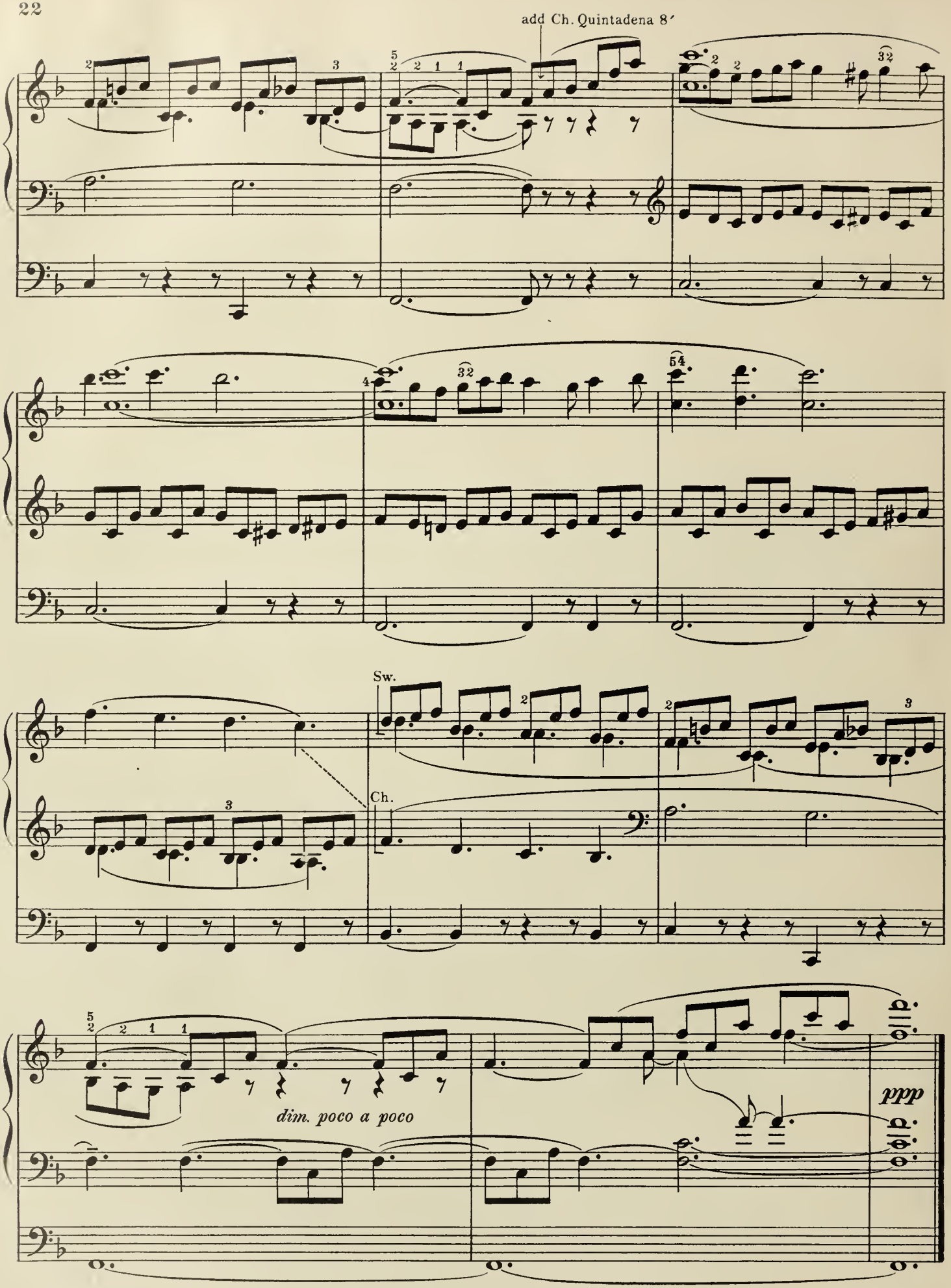

Sw. p
Sw.
cresc.


Ch.
Ch.
Gt. mp

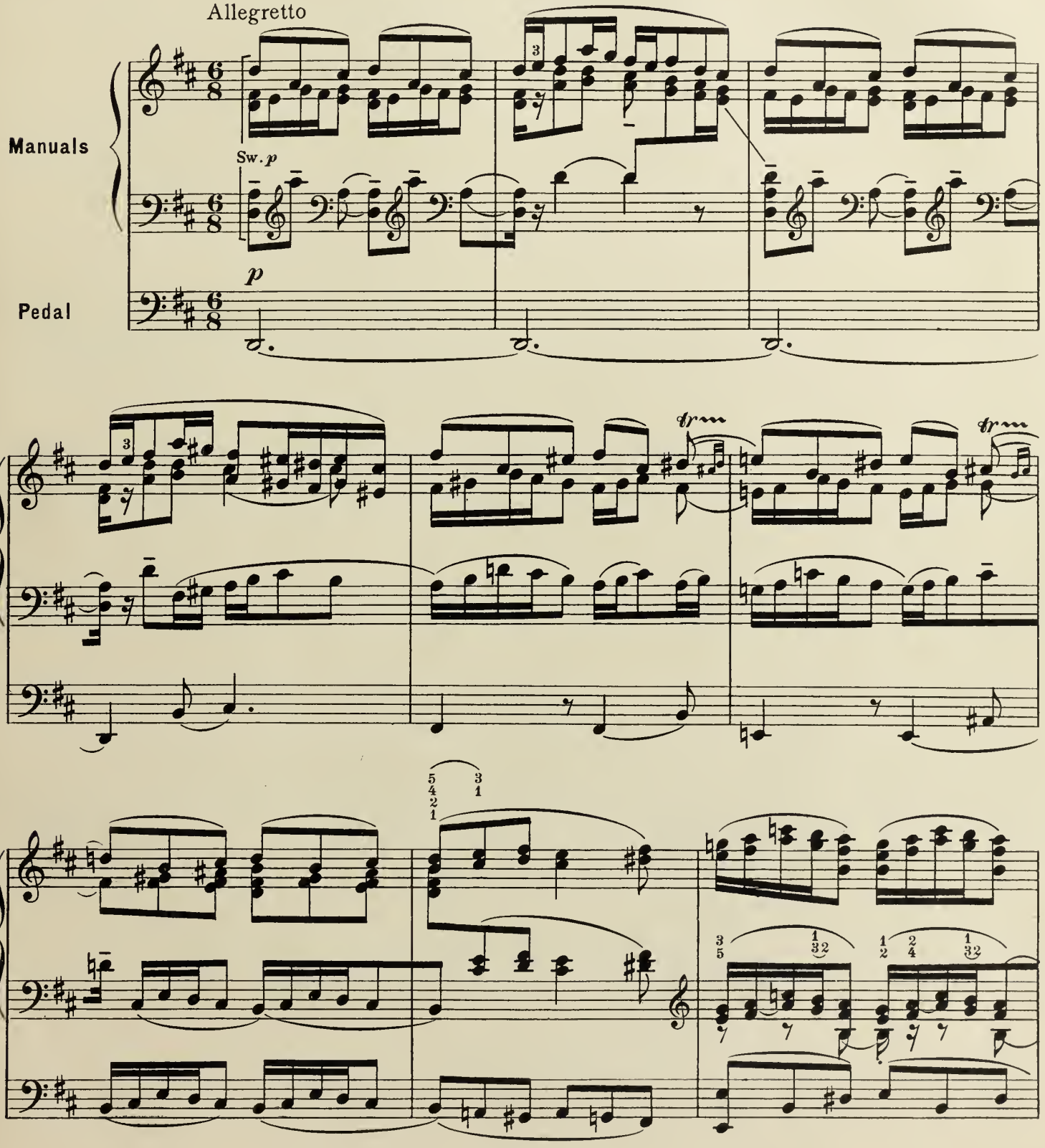

add Ch. Quintadena 8′
Sw.
Ch.
dim. poco a poco
ppp

# Bethlehem

Prepare
- Swell: Voix célestes 8′ and Salicional 8′
- Great: 8′ and 4′ (Swell coupled)
- Choir: Clarinet 8′
- Pedal: 16′ (Swell coupled)

*Edited by Dr. WILLIAM C. CARL*

OTTO MALLING



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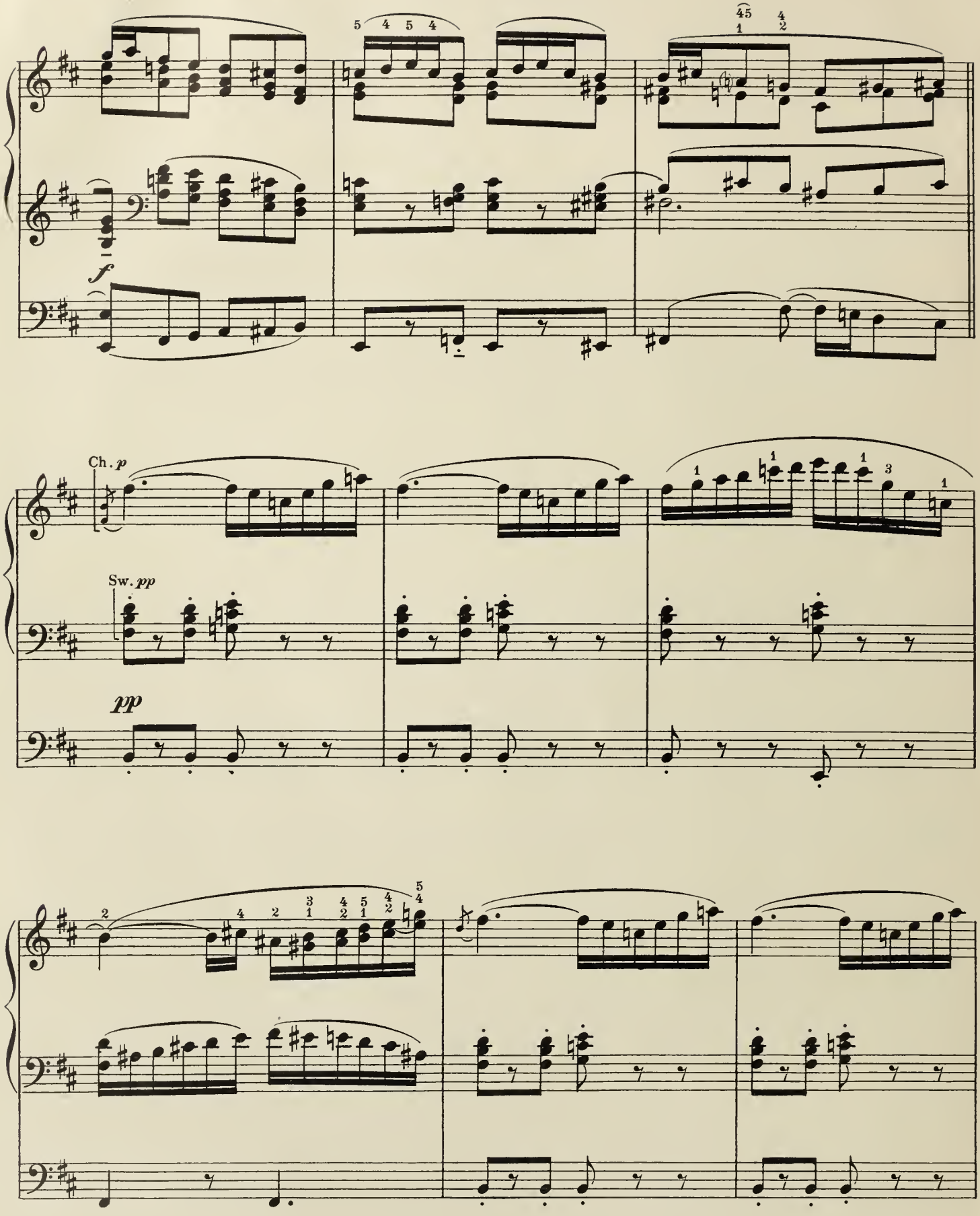
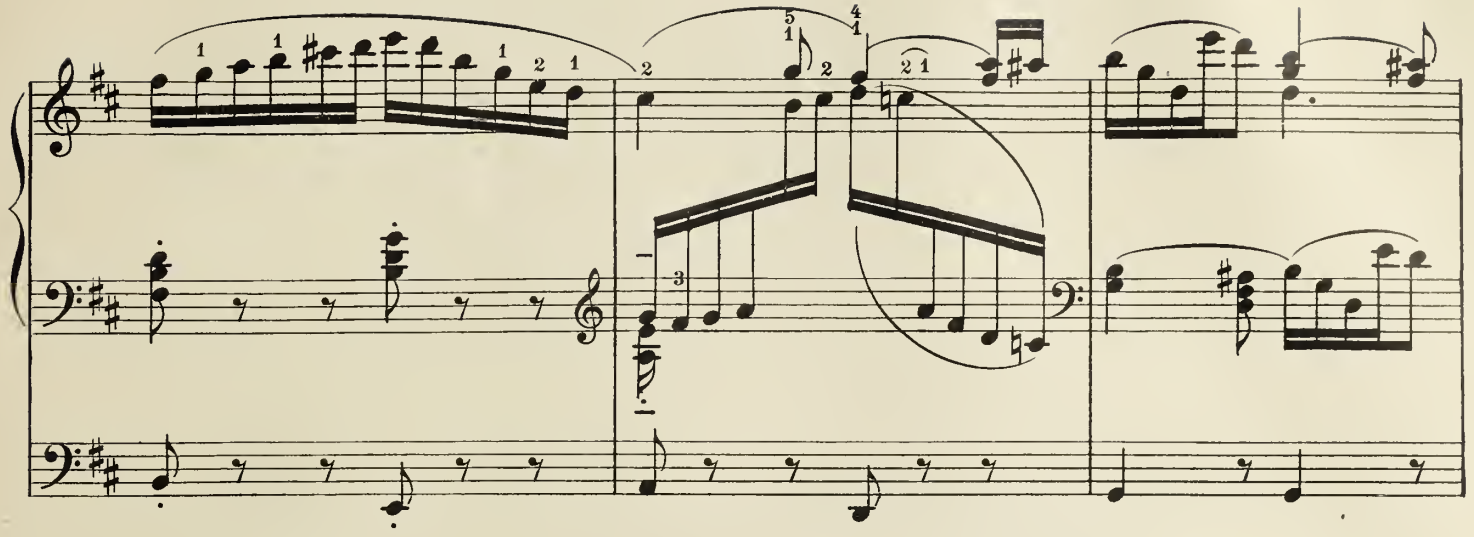
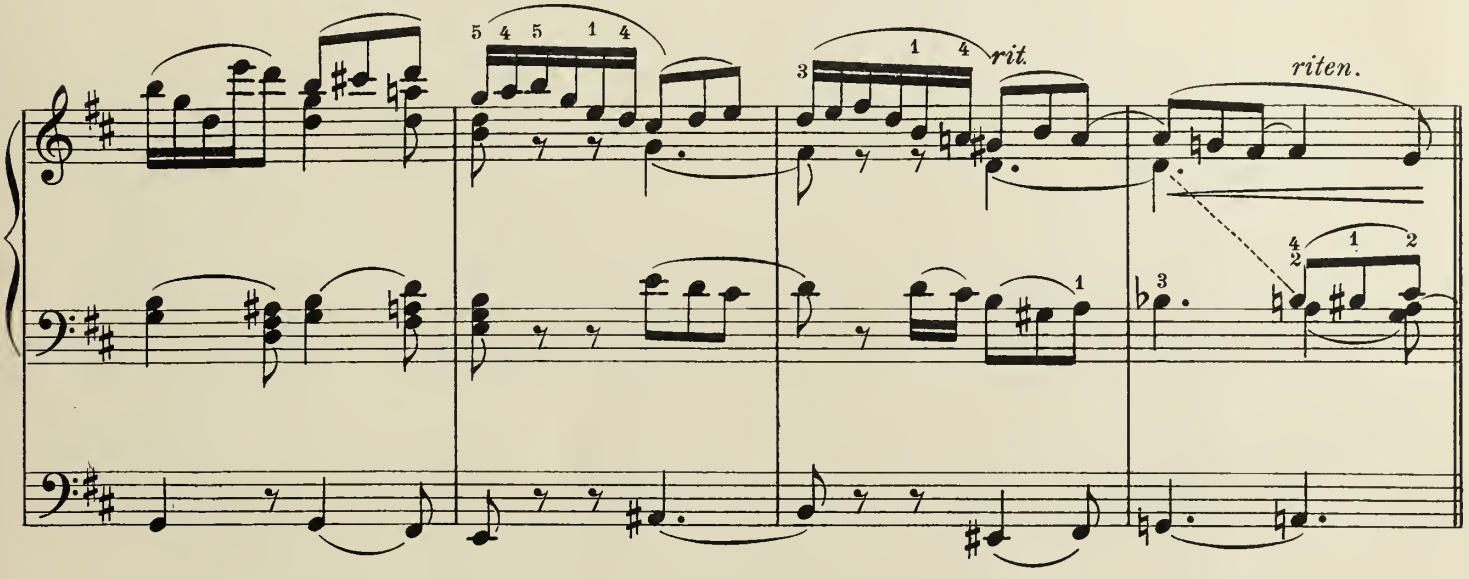
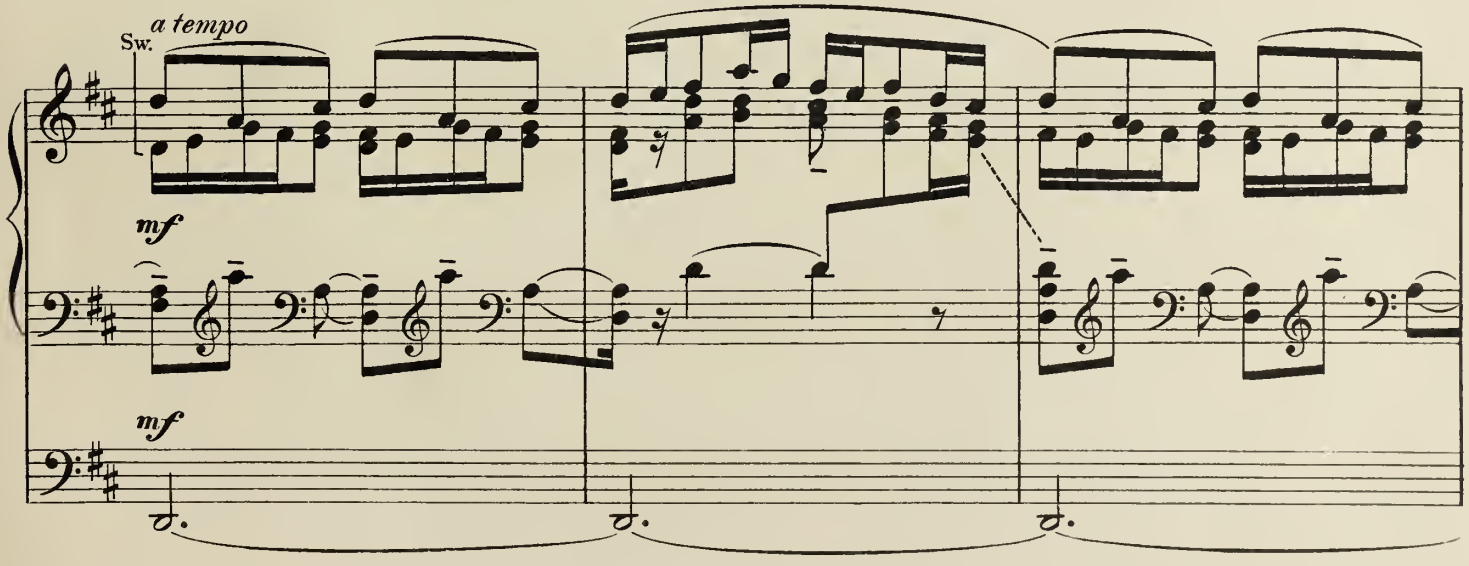
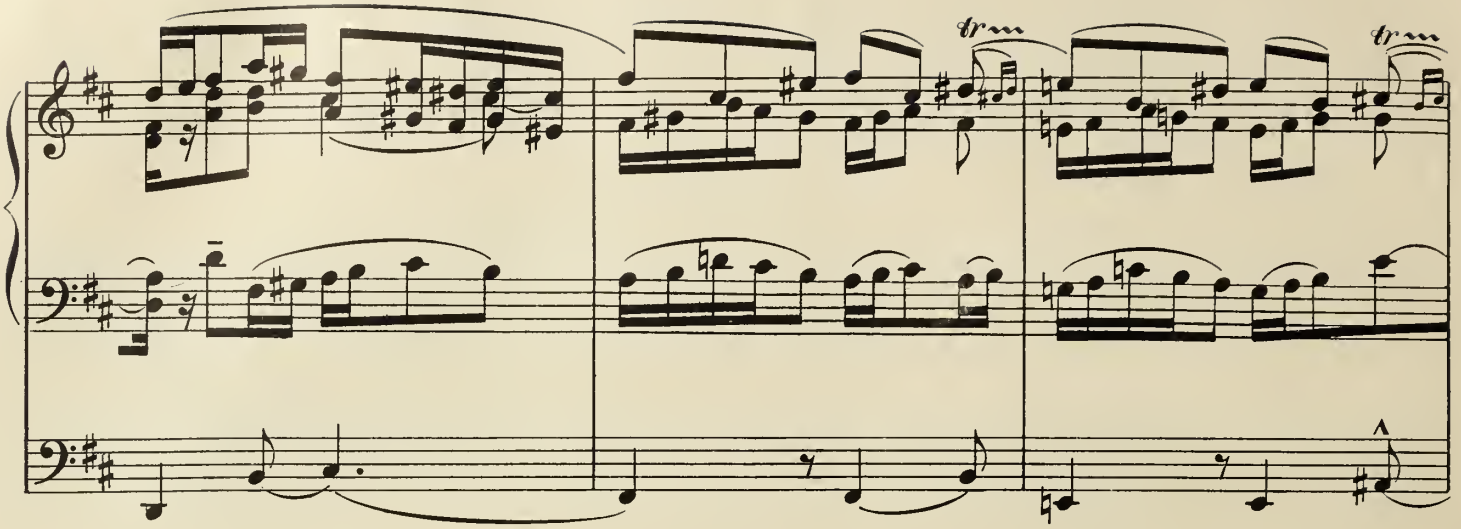
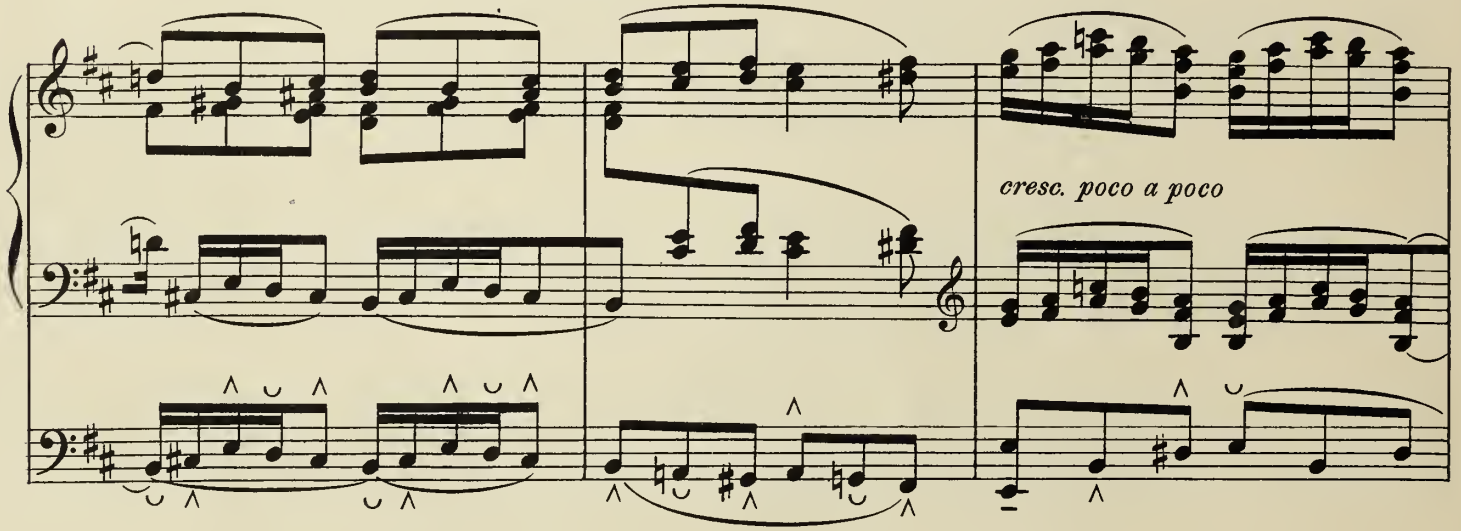

f
Ch. p
Sw. pp
pp

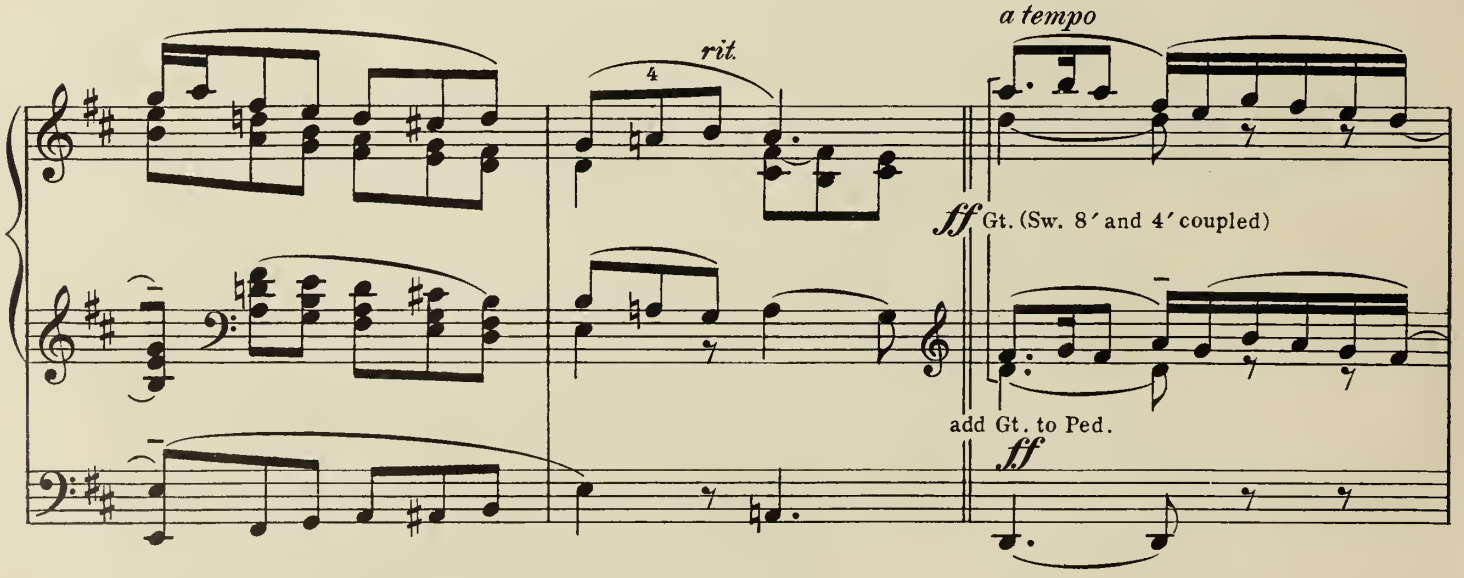


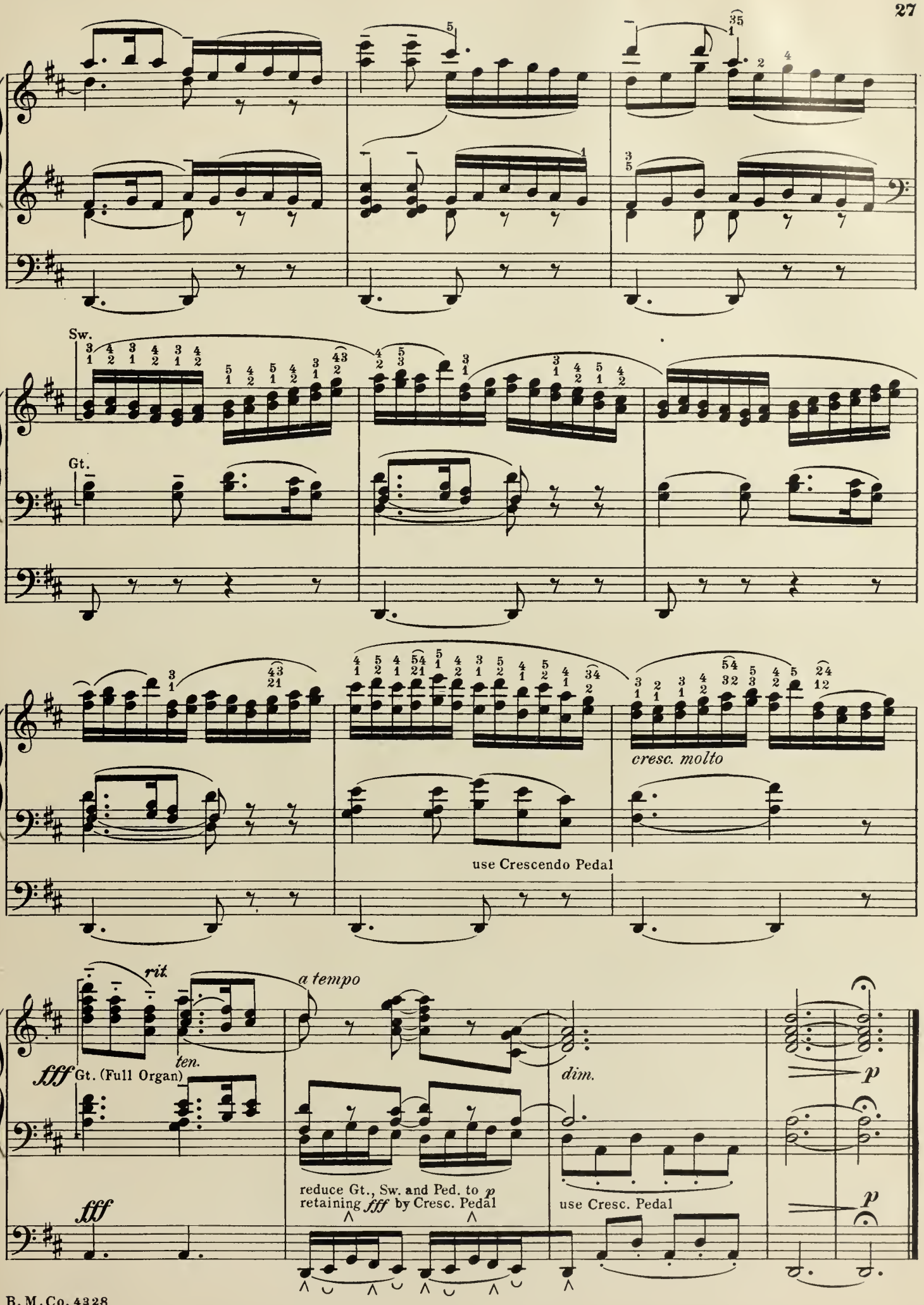

rit.
riten.


Sw.
a tempo
mf
mf


tr
tr


cresc. poco a poco


rit.
4
a tempo
ff Gt. (Sw. 8′ and 4′ coupled)
add Gt. to Ped.
ff


Sw.
Gt.
cresc. molto
use Crescendo Pedal
rit.
ten.
a tempo
fff Gt. (Full Organ)
dim.
p
reduce Gt., Sw. and Ped. to p
retaining fff by Cresc. Pedal
use Cresc. Pedal
fff
p

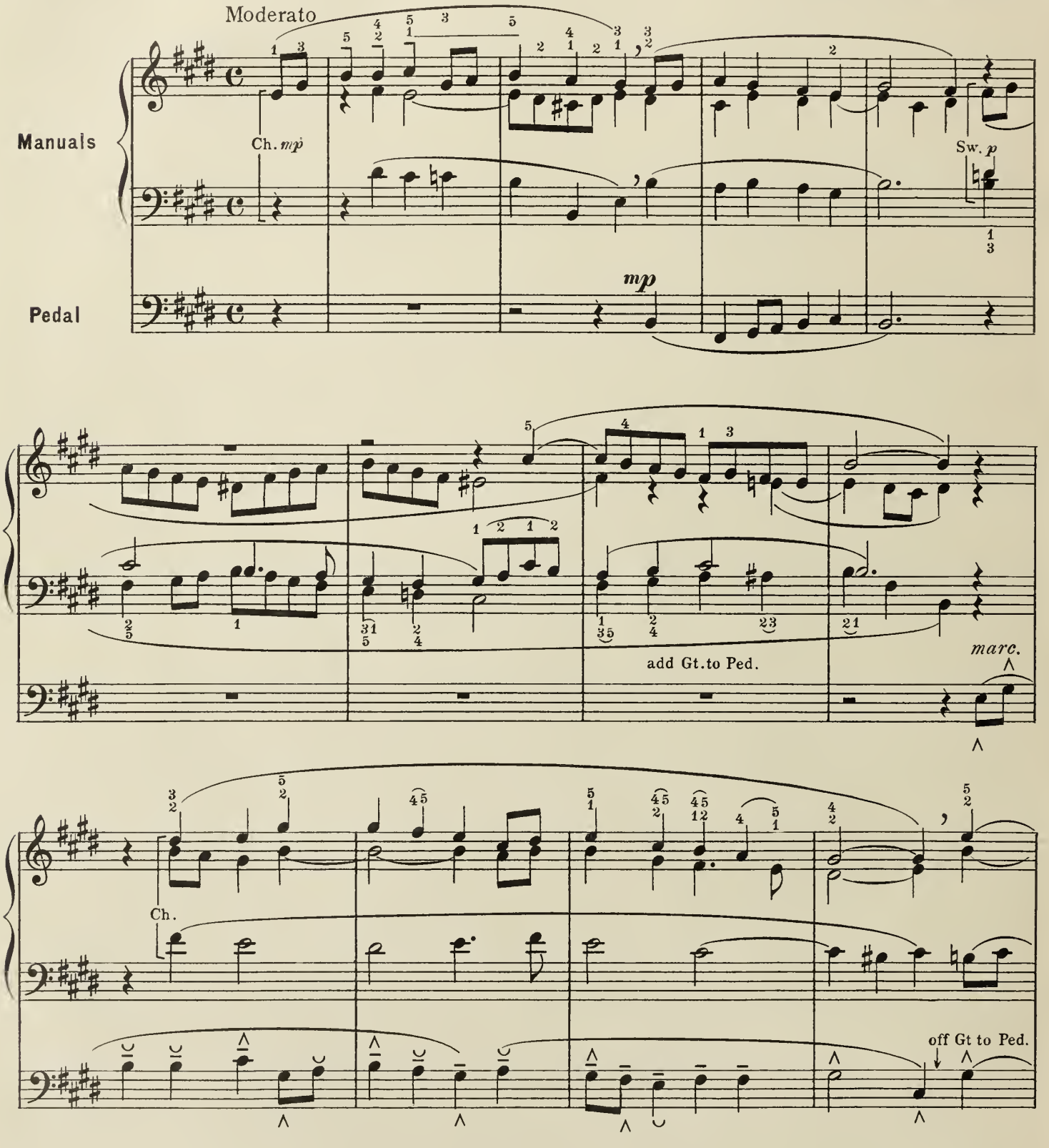
# Christmas Chorale

("A Rose bursts forth")

Prepare
- Swell: Voix célestes 8′ and Salicional 8′
- Great: 8′
- Choir: 8′ and 4′ (Swell coupled)
- Pedal: 16′ and 8′

*Edited by Dr. WILLIAM C. CARL*

KARL DEIGENDESCH



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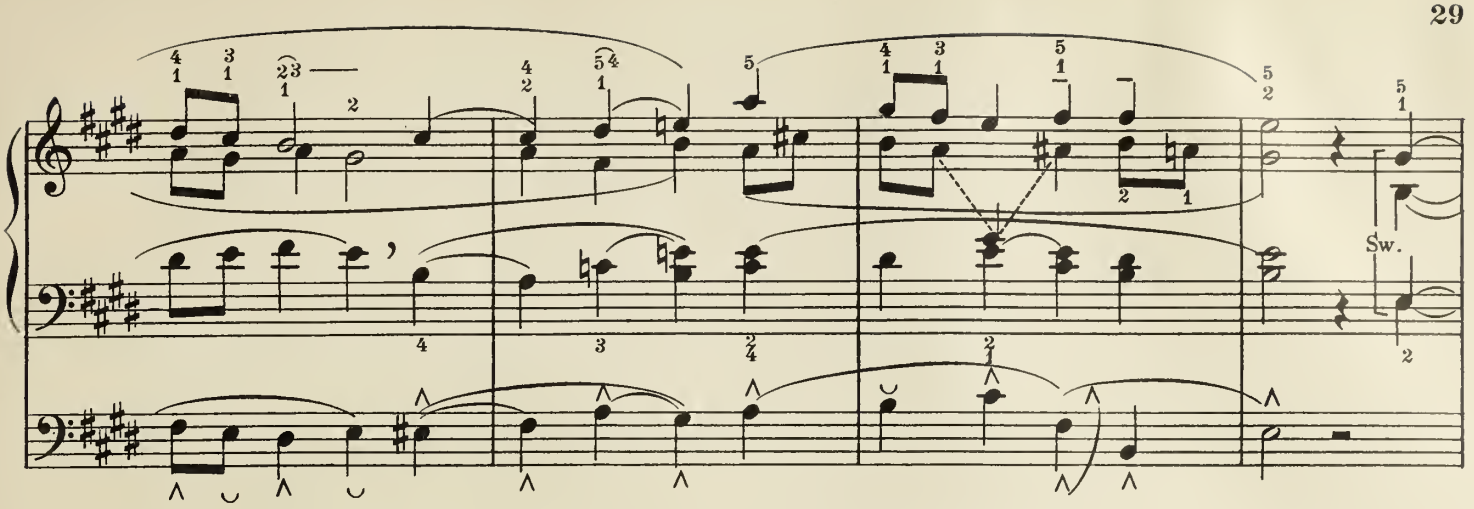
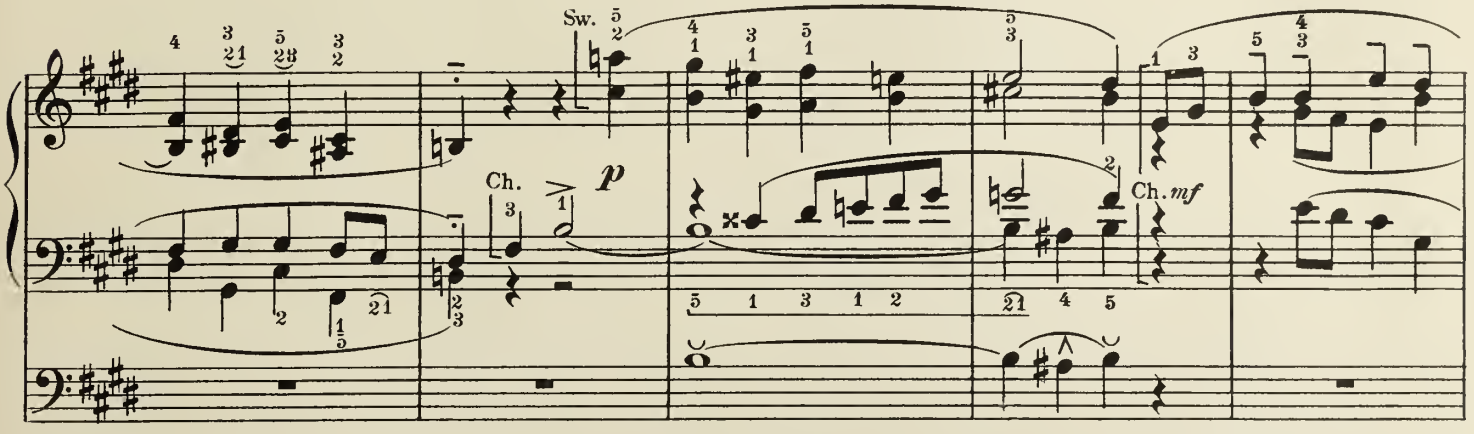
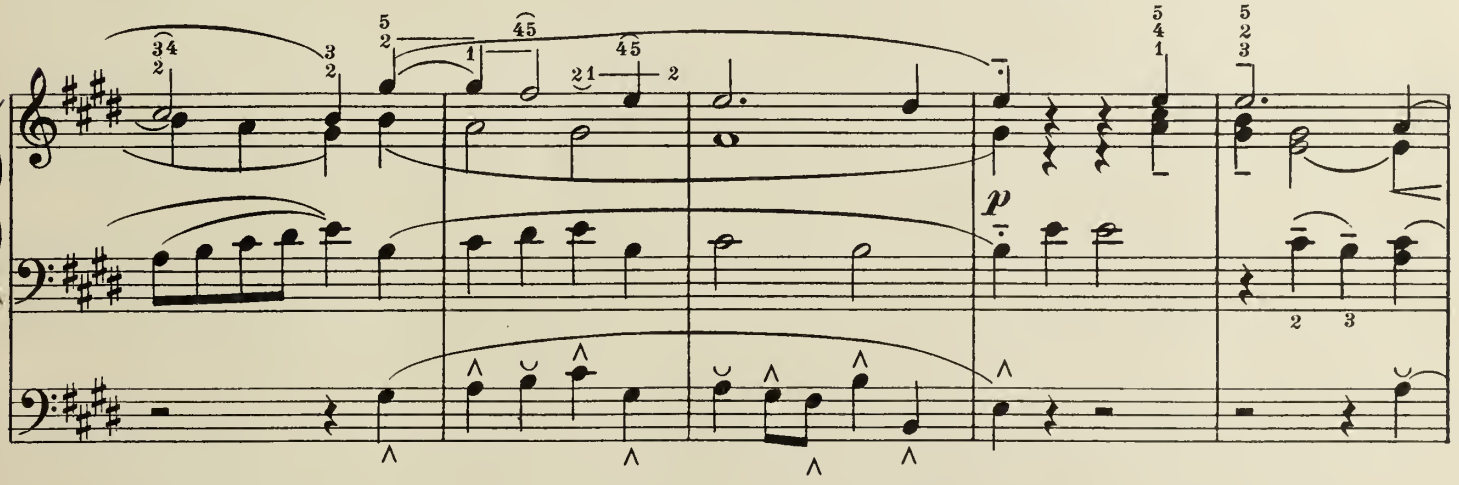
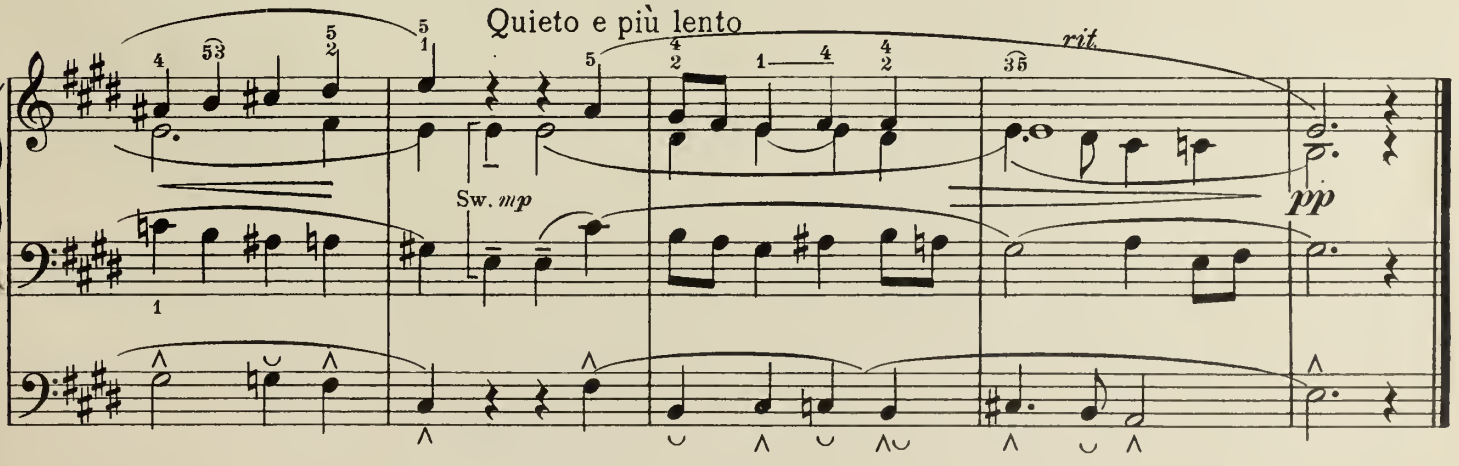

Sw.


Sw.
Ch.
p
Ch. mf


p

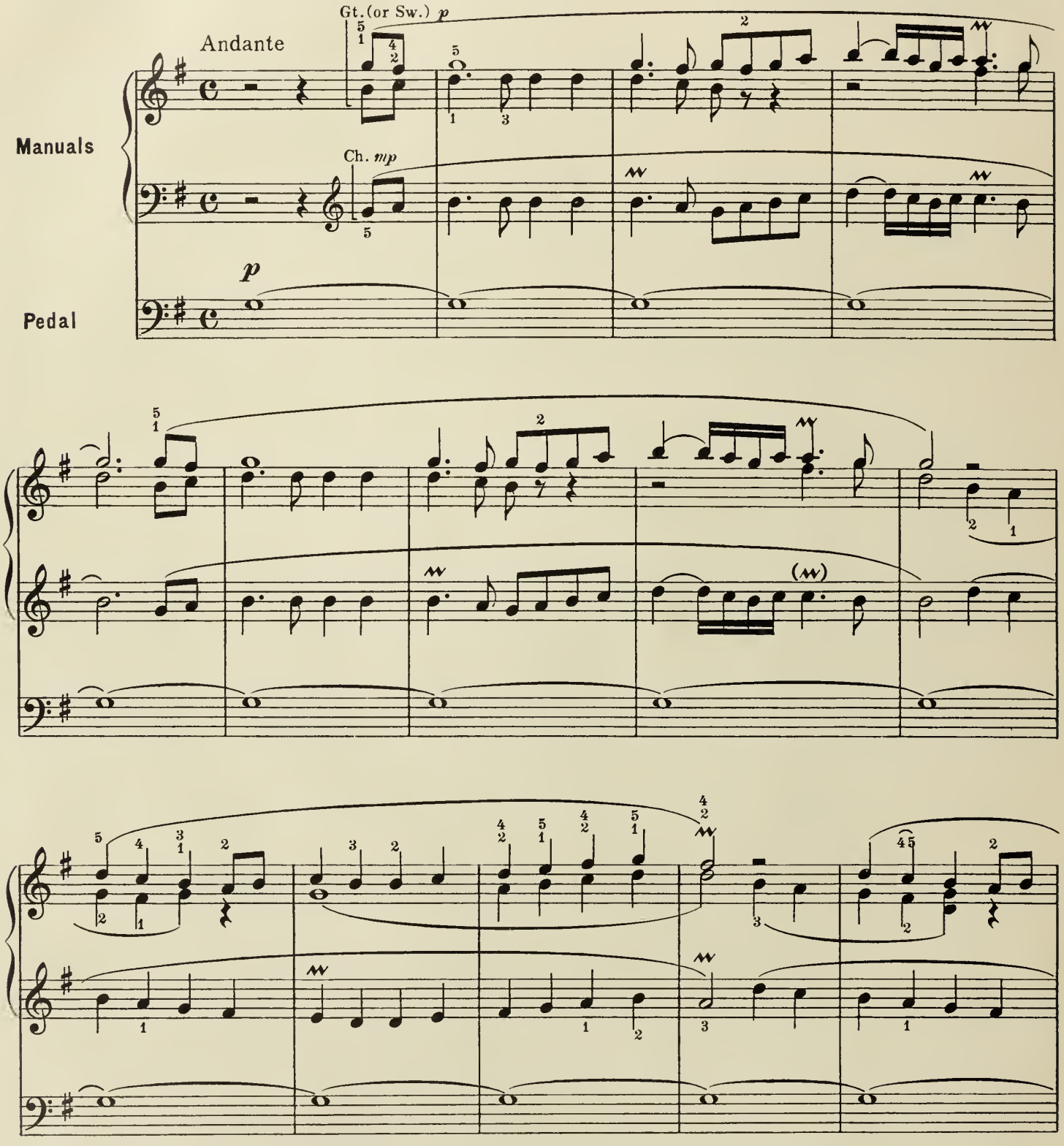

Quieto e più lento
rit.
Sw. mp
pp

# Noël

Prepare { Swell: Voix célestes 8′ and Salicional 8′
Great: soft Flute 8′
Choir: Clarinet (or other light Reed) 8′
Pedal: soft Flute 8′

*Edited by Dr. WILLIAM C. CARL*

LOUIS CLAUDE d'AQUIN



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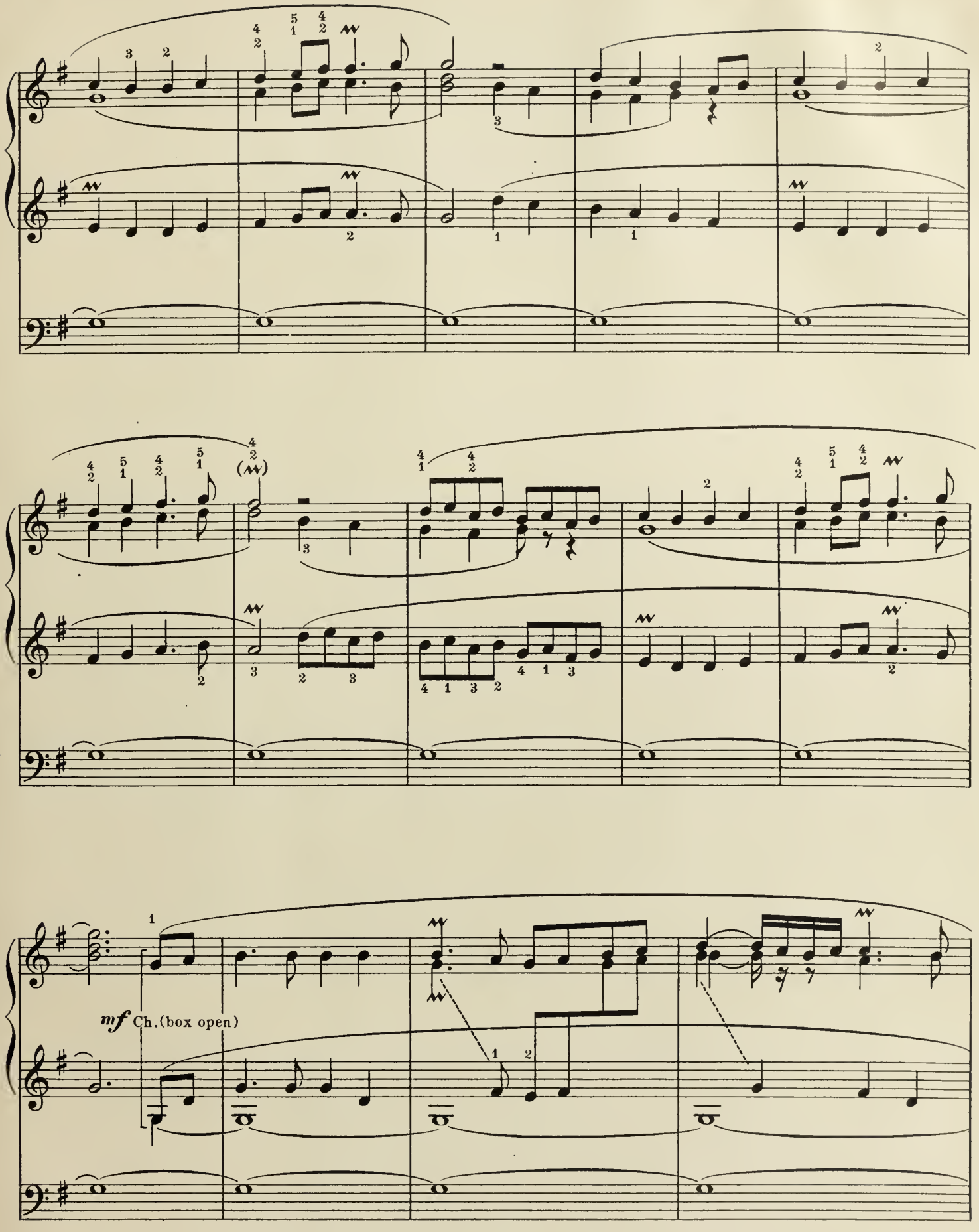
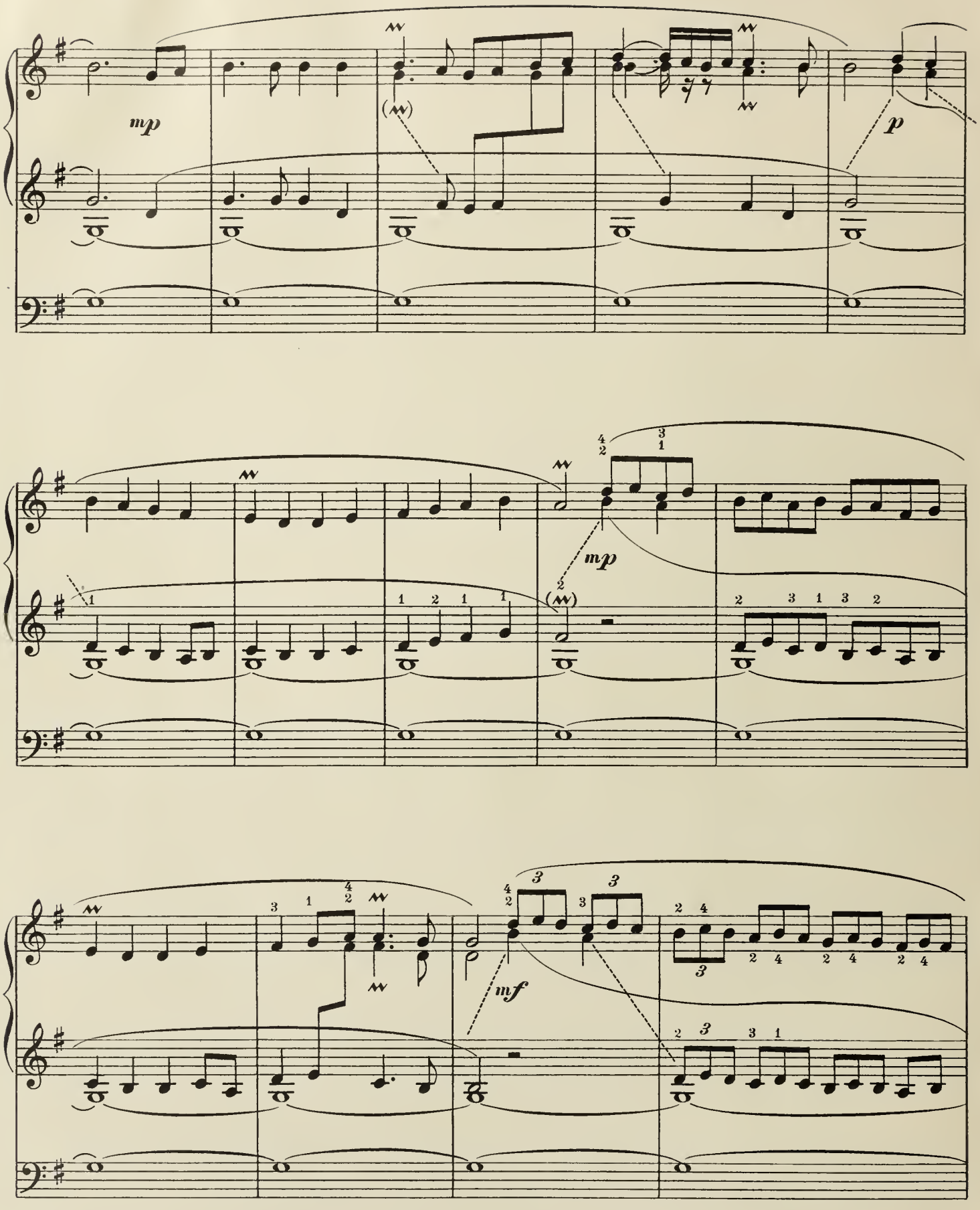
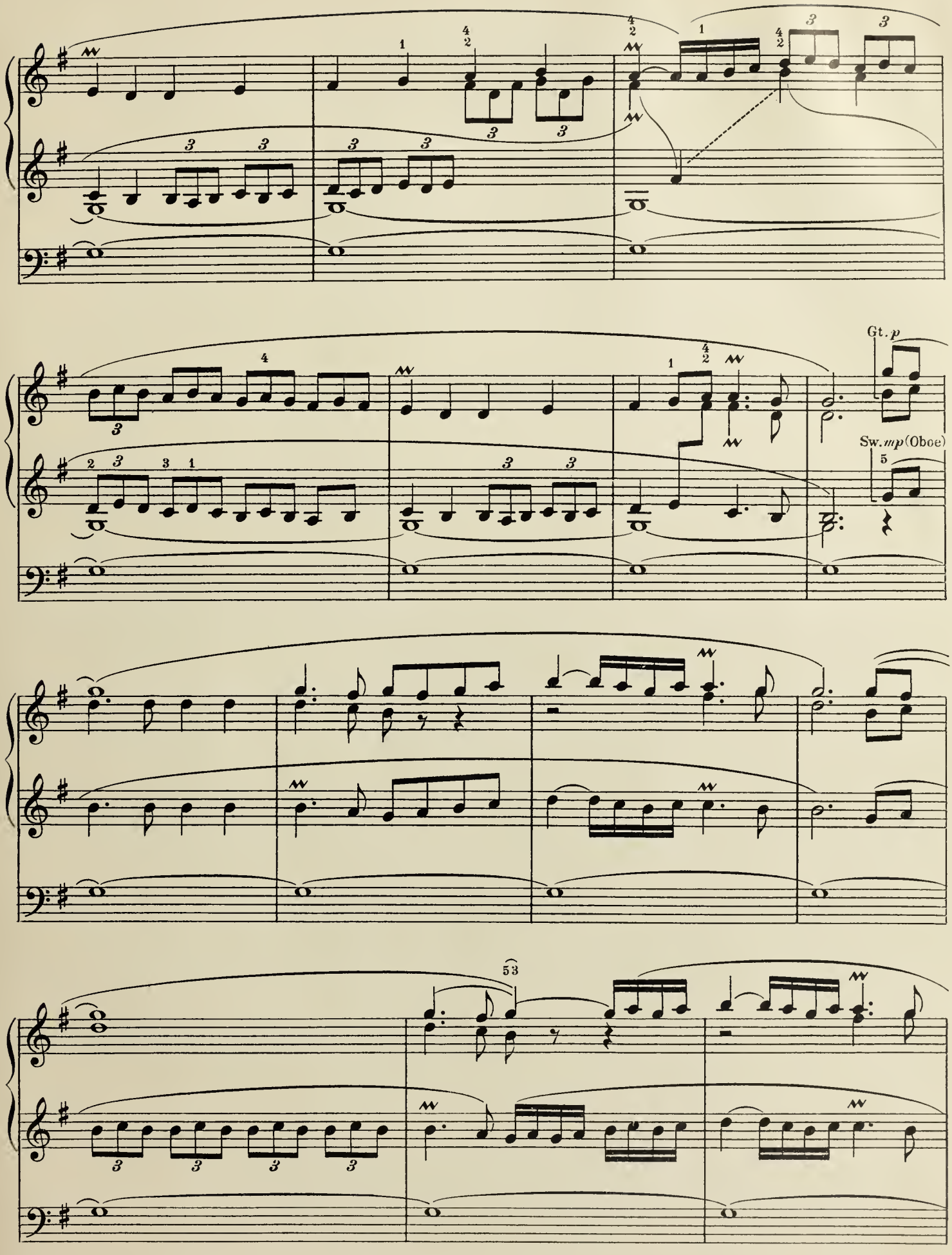
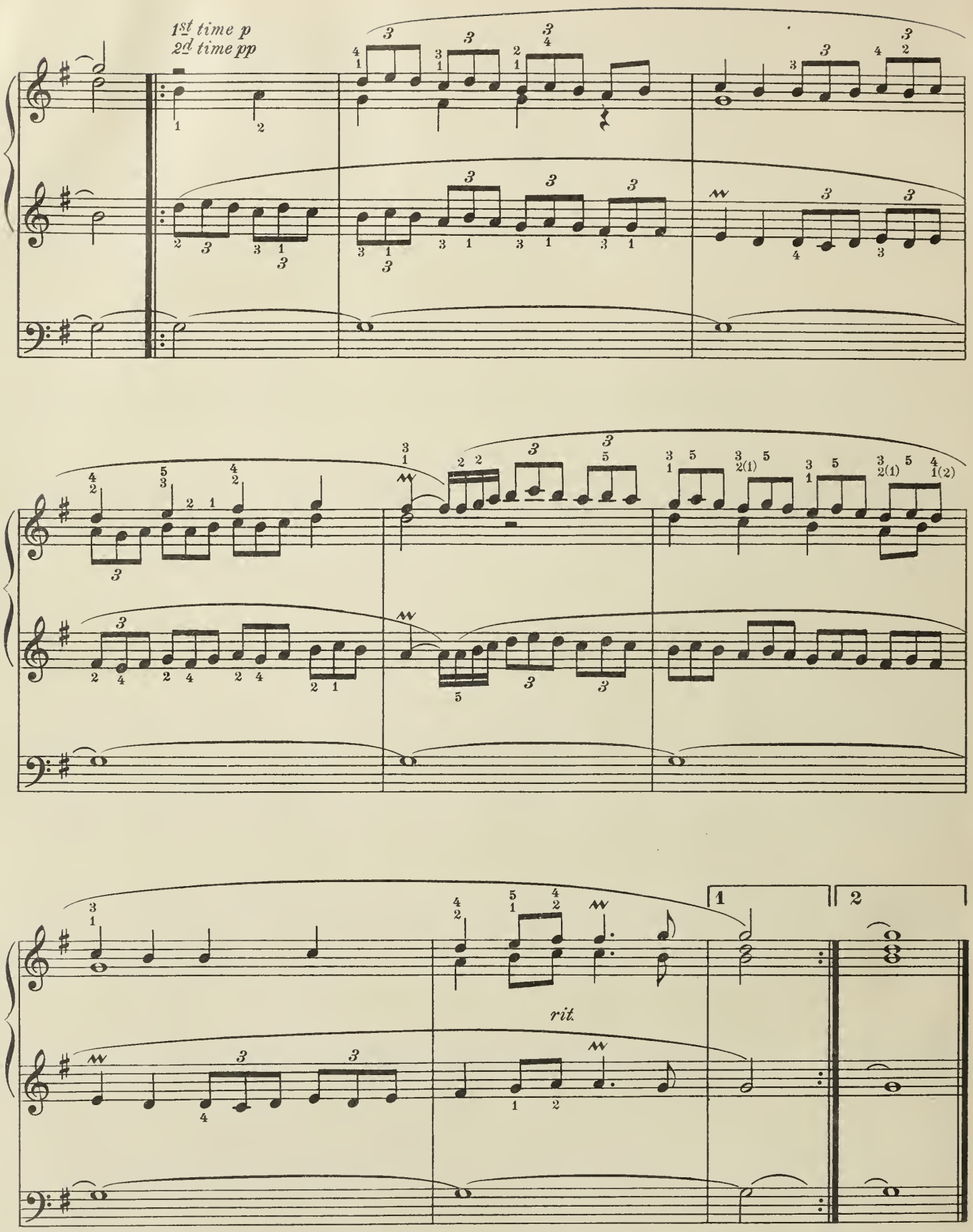

mf Ch.(box open)


mp
p
mp
mf


Gt. p
Sw. mp (Oboe)
53

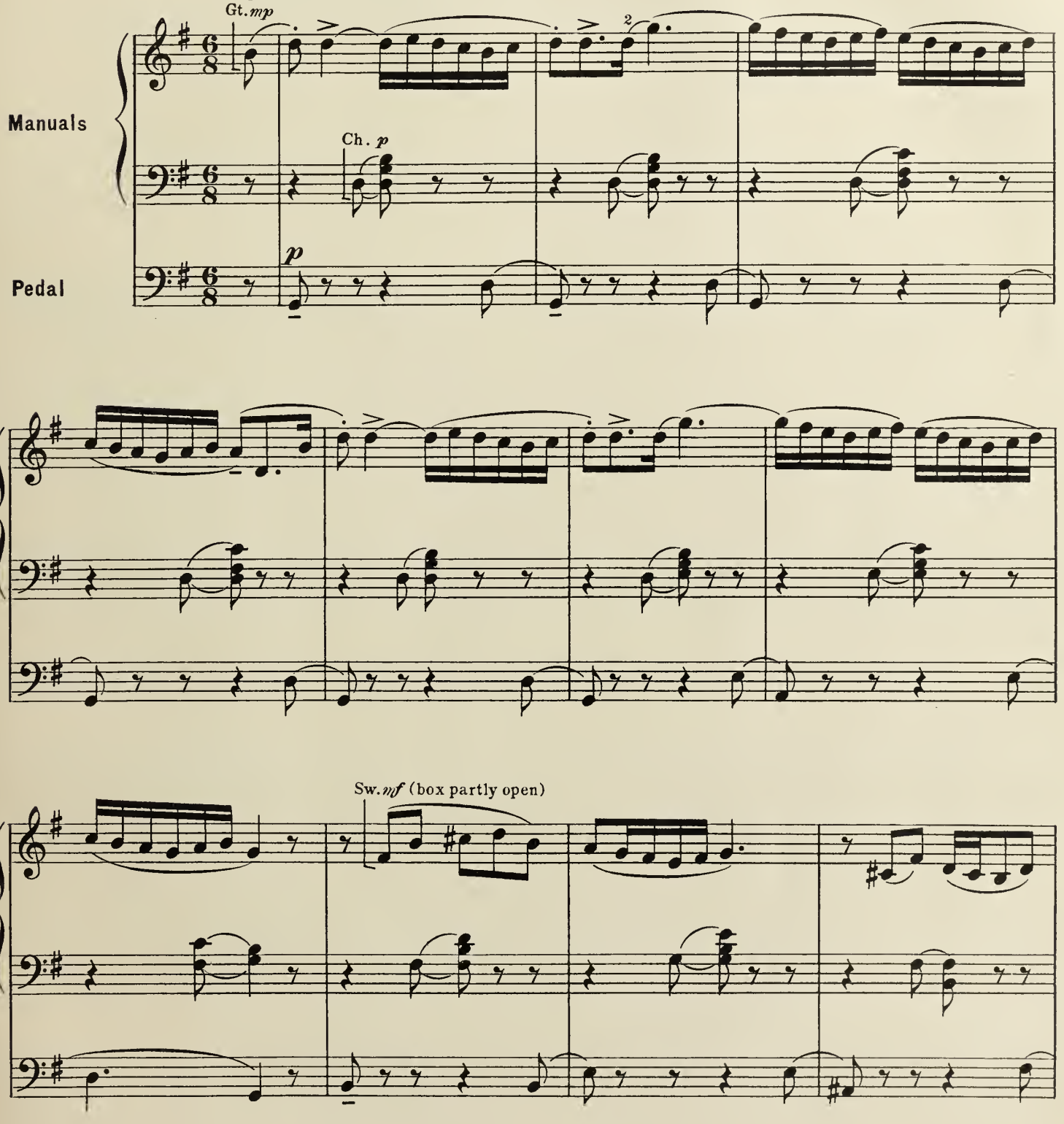

1st time p
2d time pp
rit.
1
2

# The Shepherds

Prepare { Swell: Oboe 8′
Great: Doppelflöte 8′
Choir: light String-tone 8′
Pedal: 16′(Ch. coupled)

THÉODORE SALOMÉ
*Arranged by Dr. WILLIAM C. CARL*

Allegretto quasi andantino (♩.=72)



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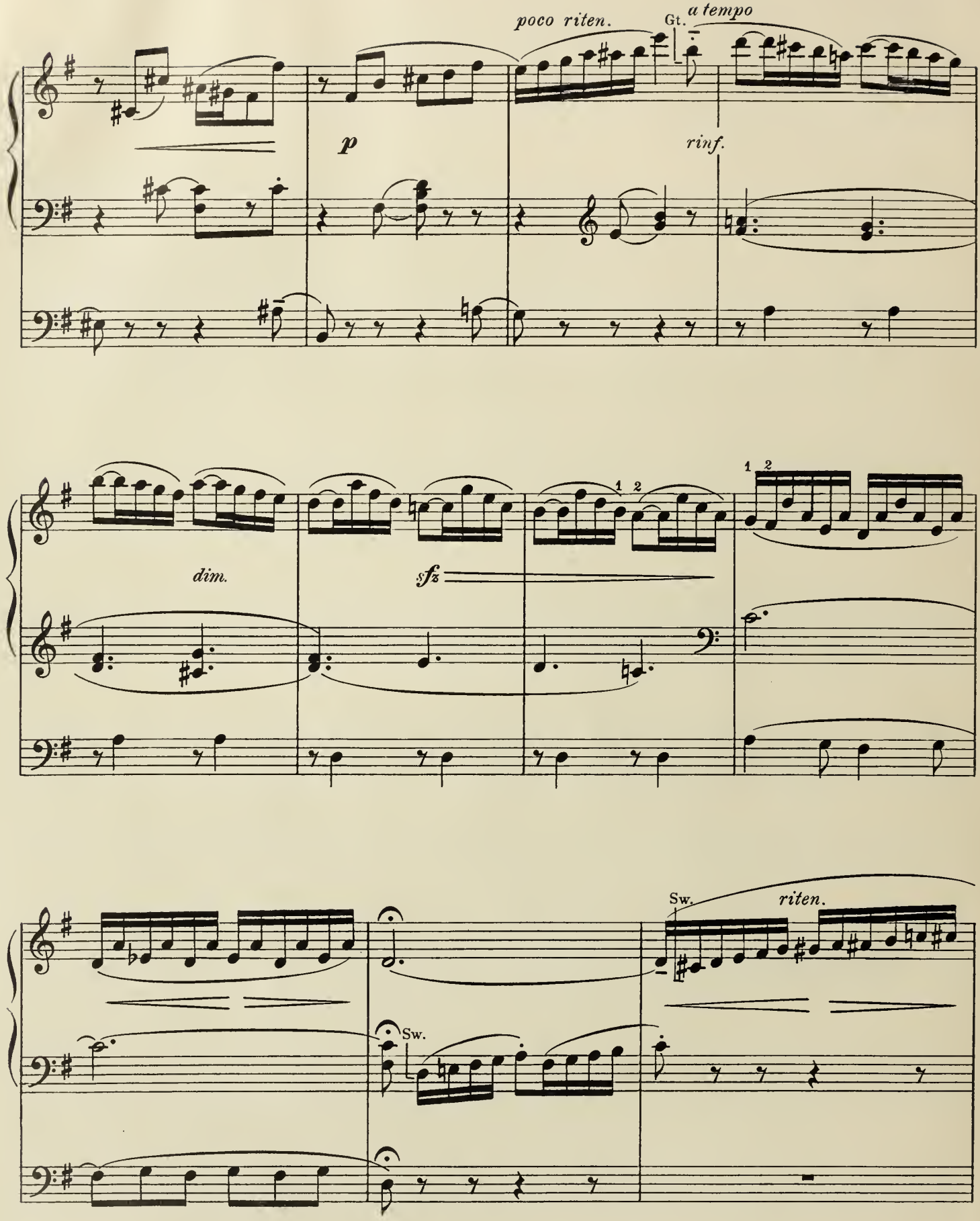
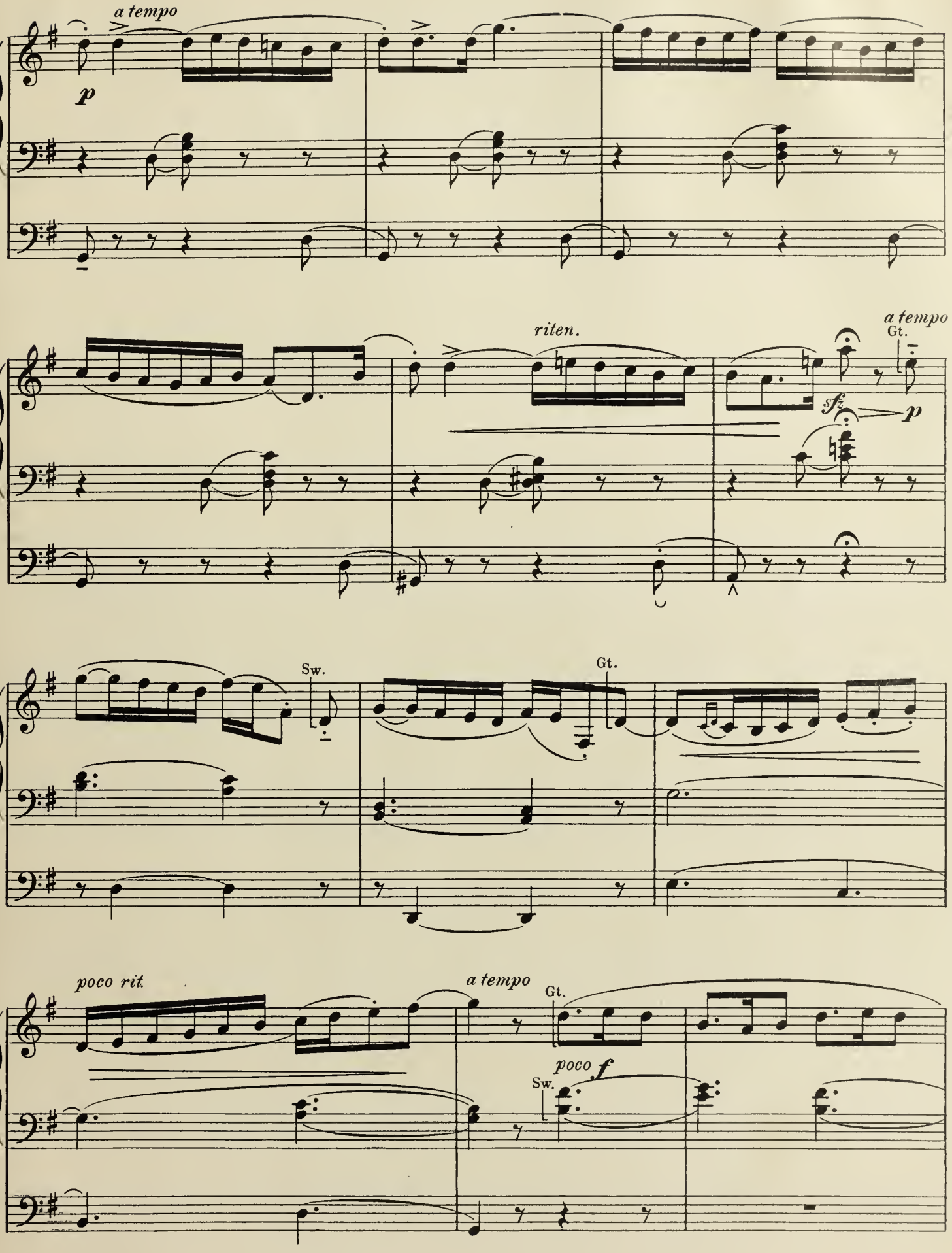
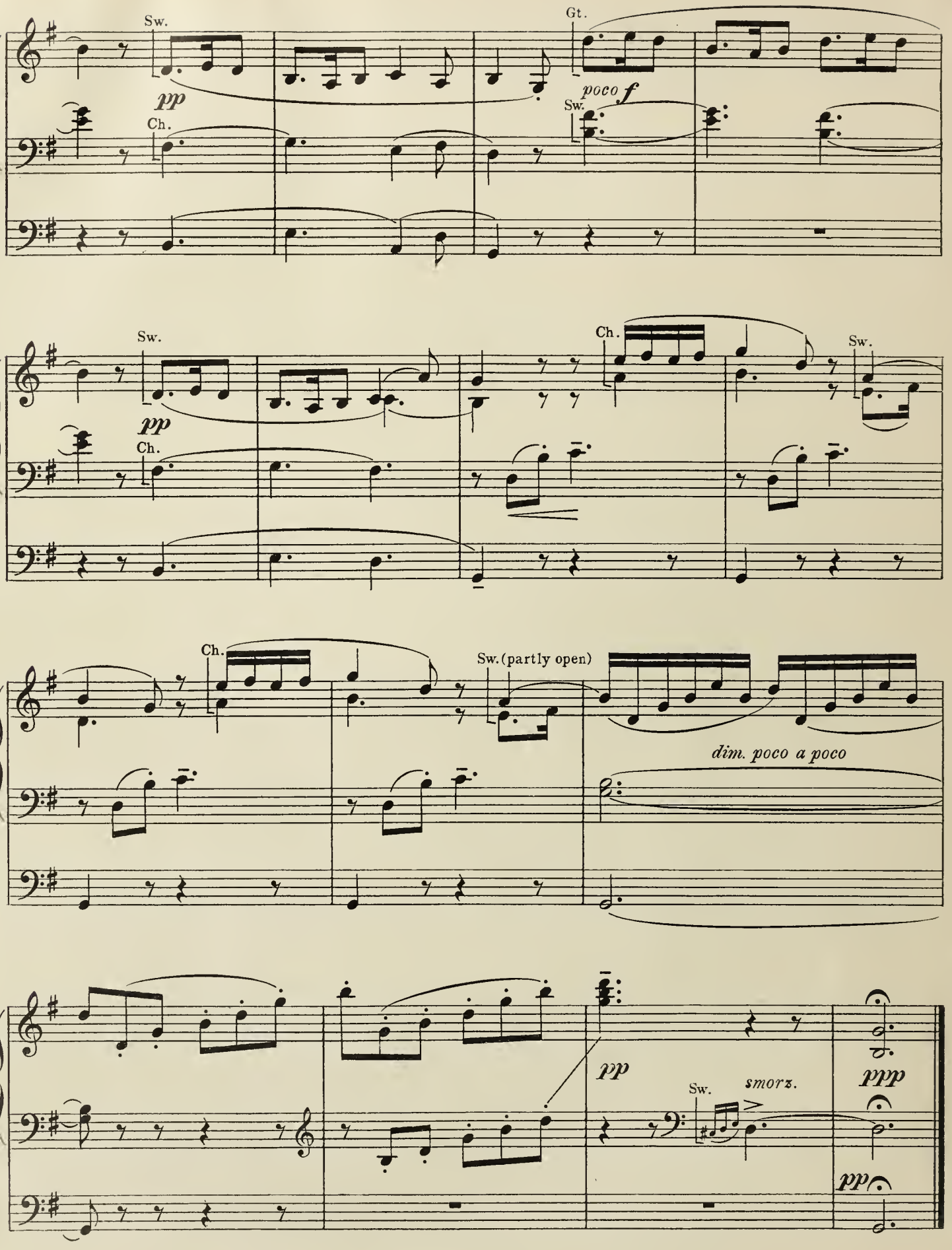

poco riten.
Gt.
a tempo
p
rinf.
dim.
sfz
1 2
1 2
Sw.
riten.
Sw.
Sw.


a tempo
p
riten.
a tempo
Gt.
sfz
p
Sw.
Gt.
poco rit.
a tempo
Gt.
poco f
Sw.


Sw.
Gt.
pp
poco f
Sw.
Ch.
Sw.
Ch.
pp
Ch.
Sw.
Ch.
Sw.(partly open)
dim. poco a poco
pp
Sw.
smorz.
ppp
pp

# Fanfare in D

Prepare { Swell: 8′ and 4′, with Reeds
Great: 8′ and 4′ (Swell coupled)
Choir: 8′ and 4′
Pedal: 16′ and 8′ (Great coupled)

*Edited by Dr. WILLIAM C. CARL*

JOSEPH C. BRIDGE

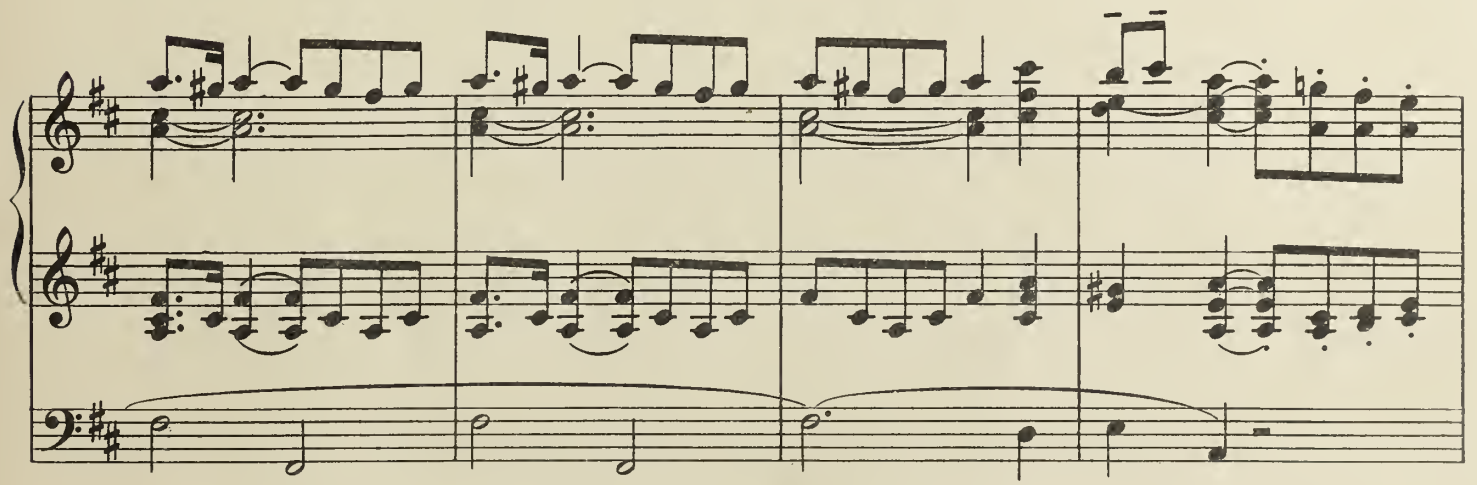
Con spirito

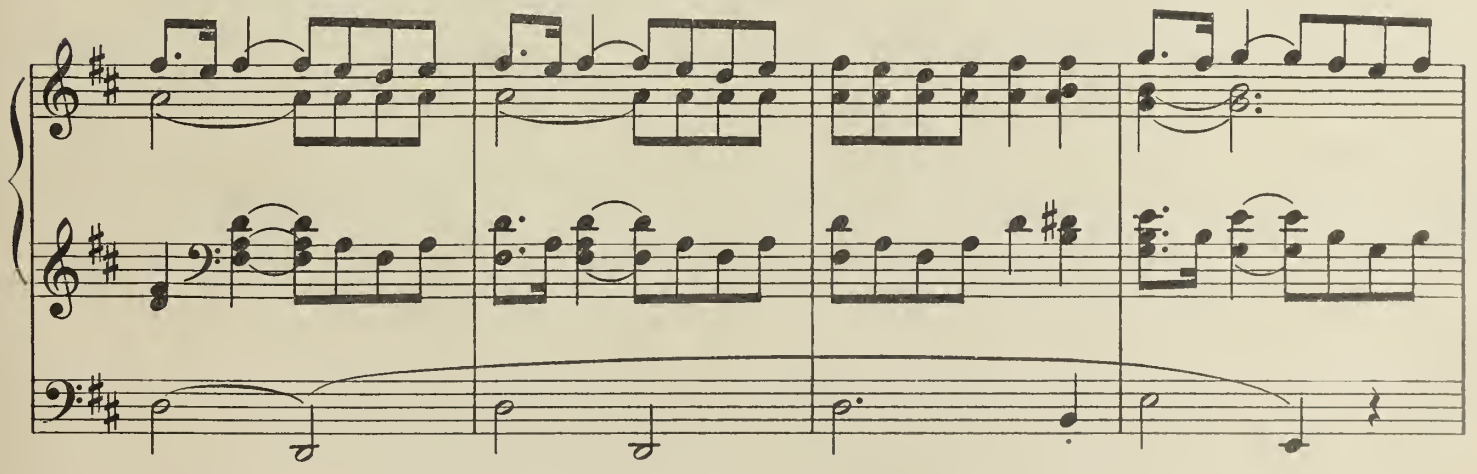
Manuals

*ff* Gt.

Pedal

*f*





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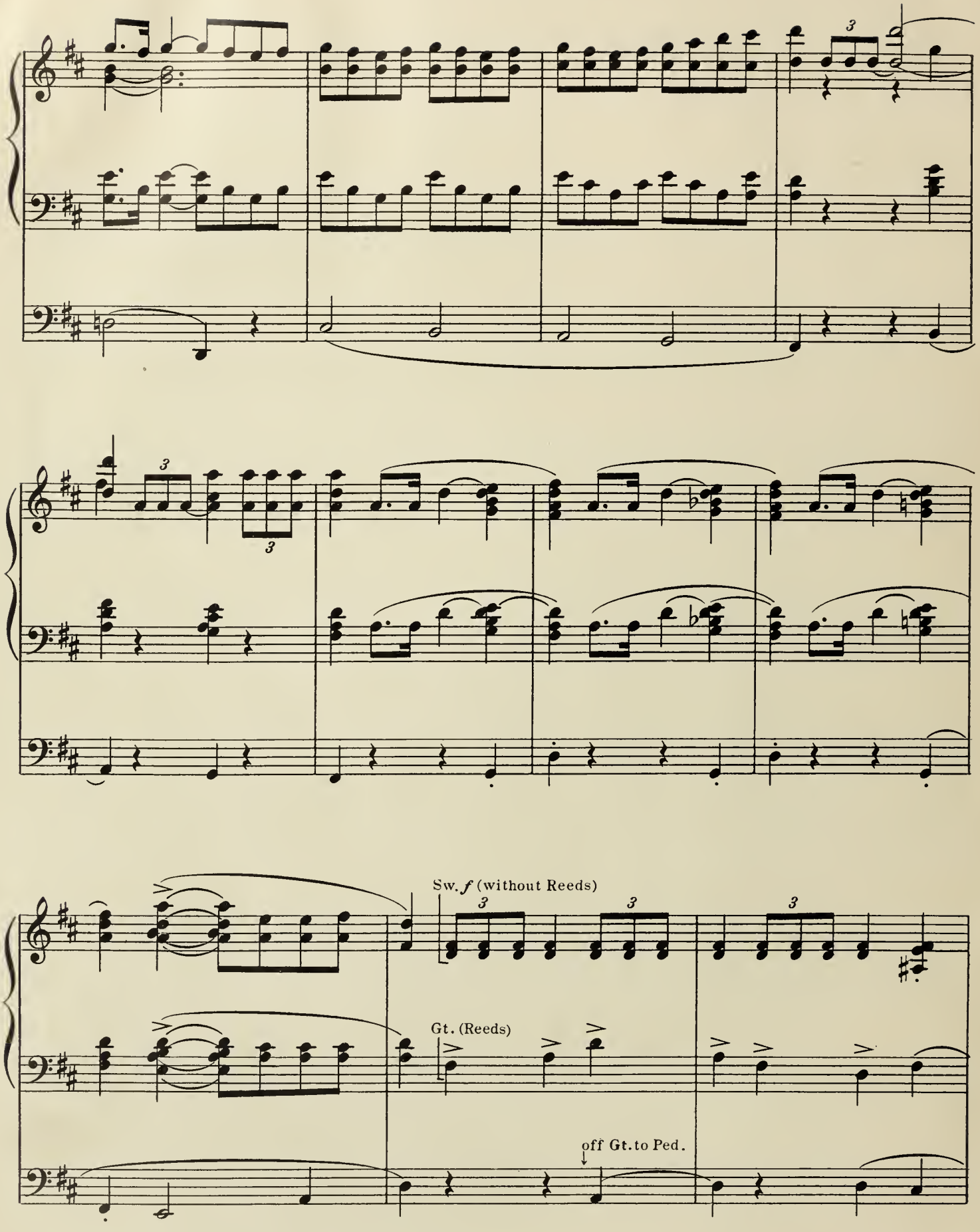
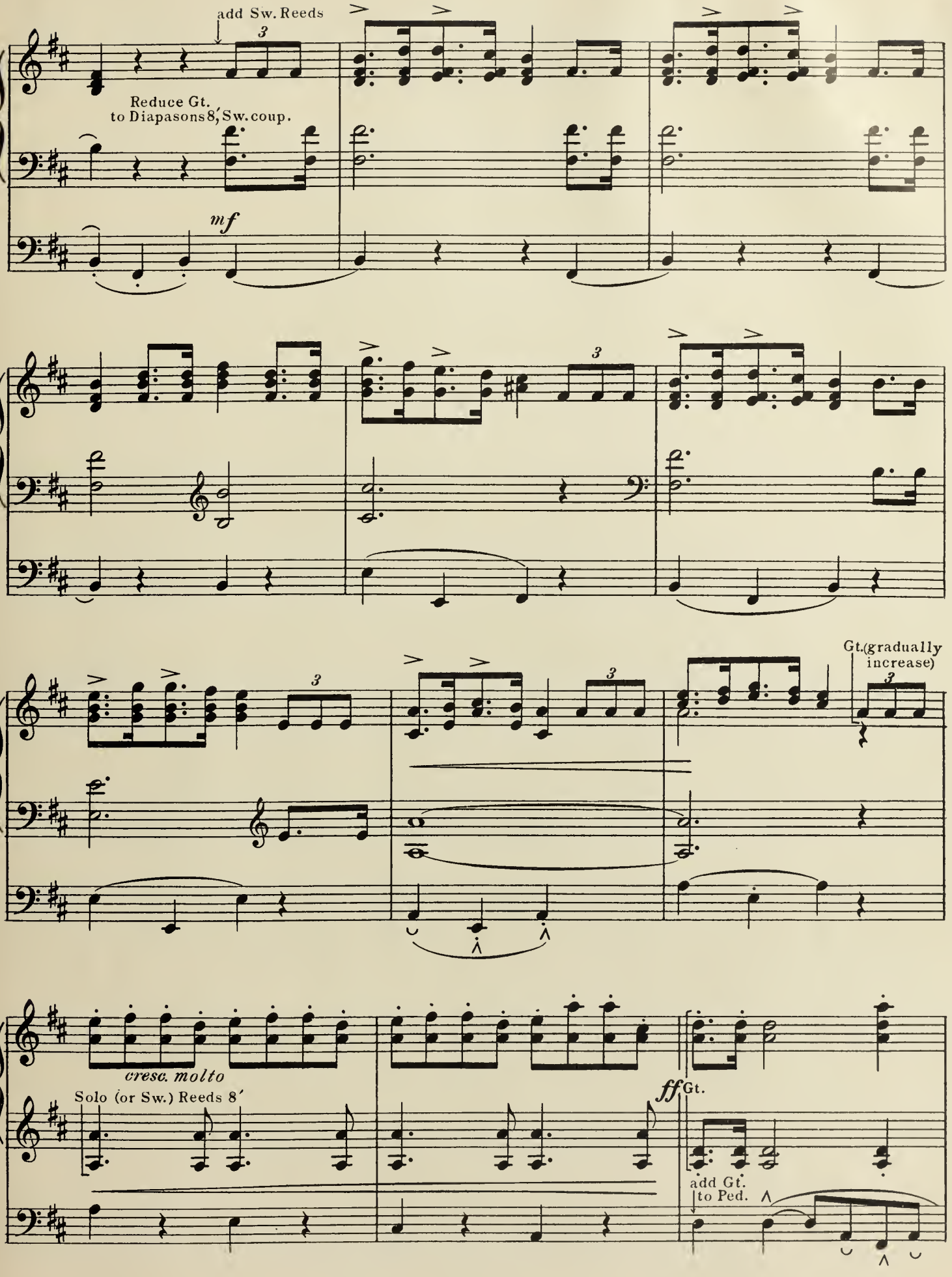
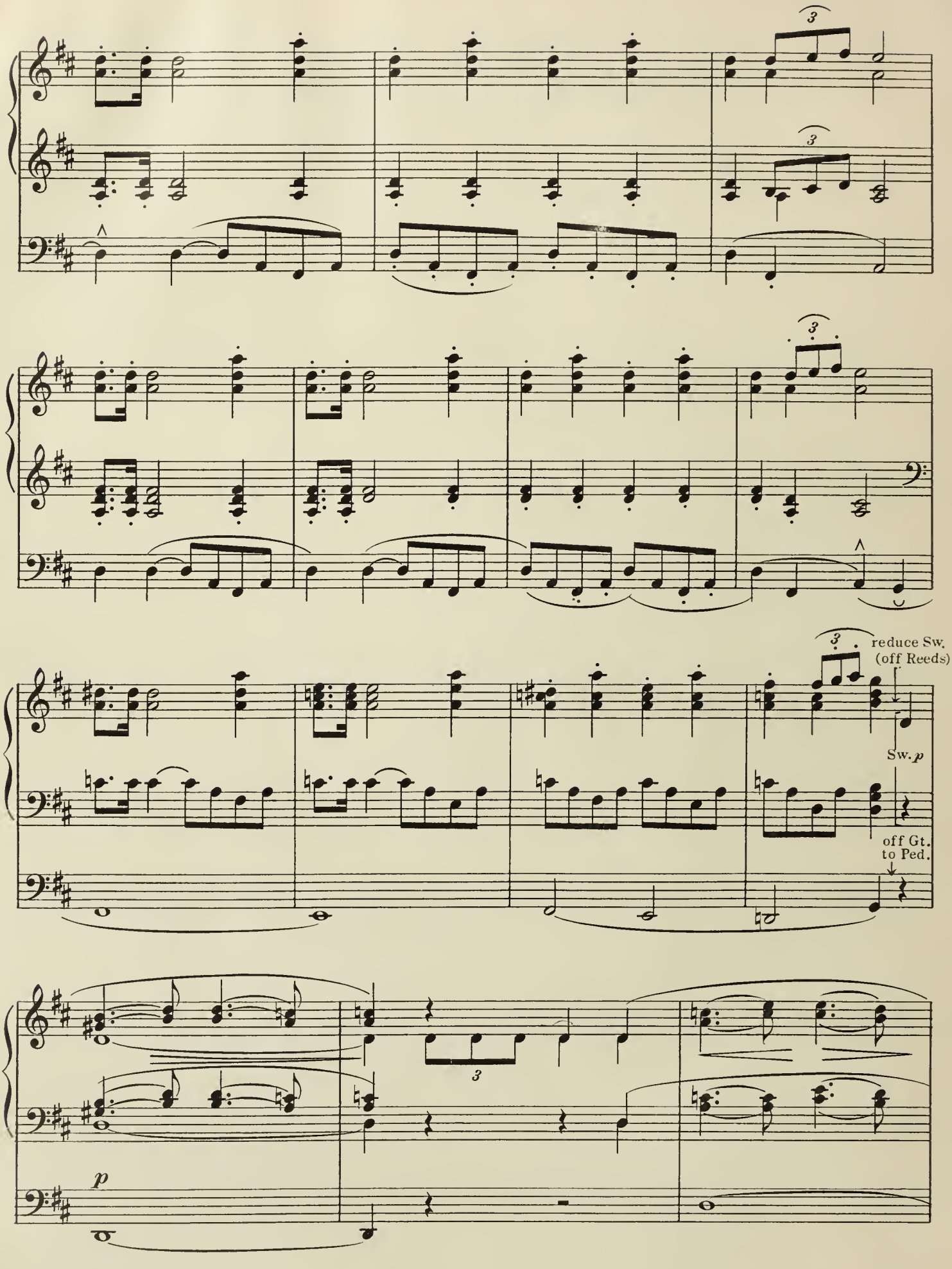
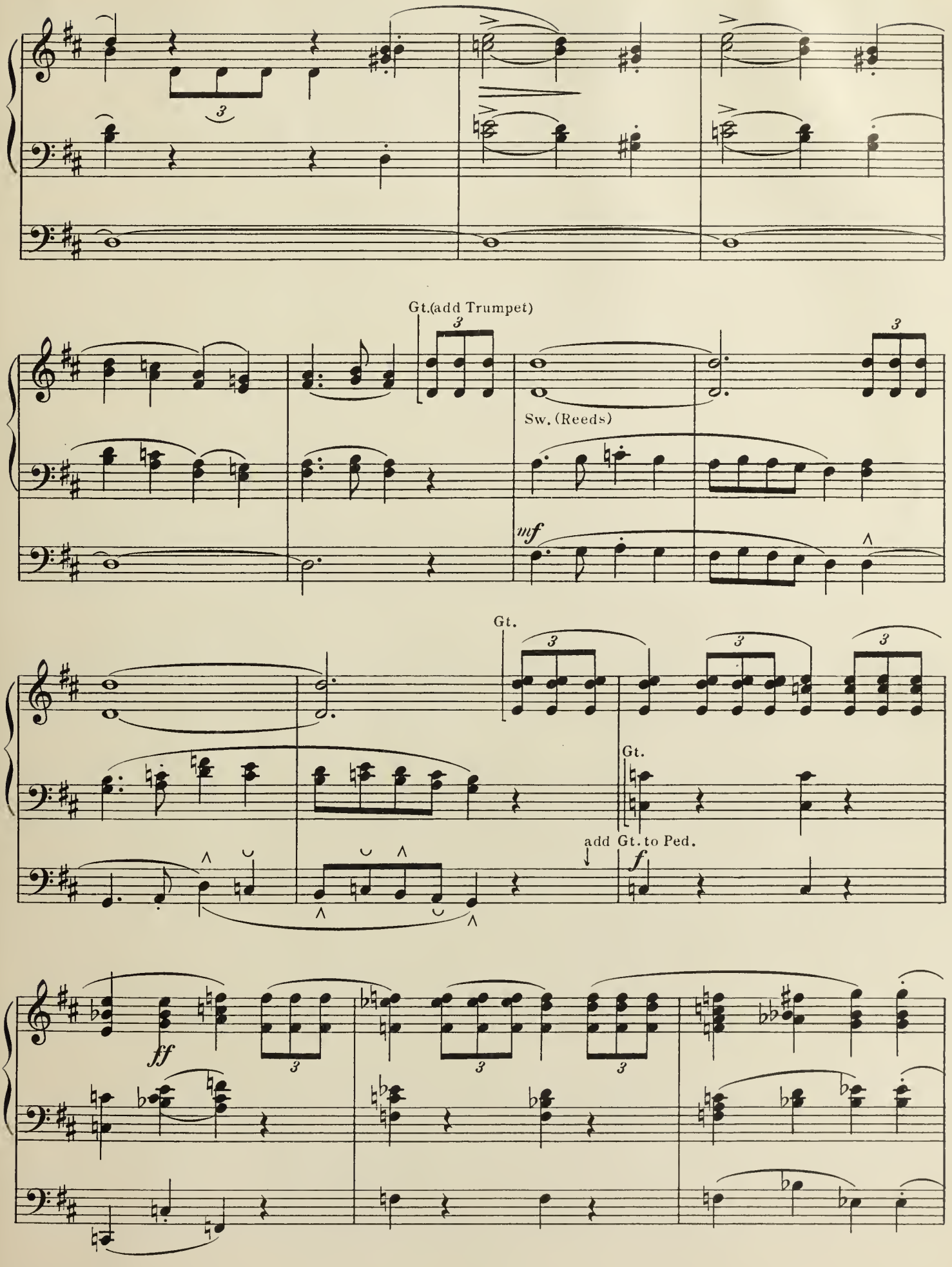
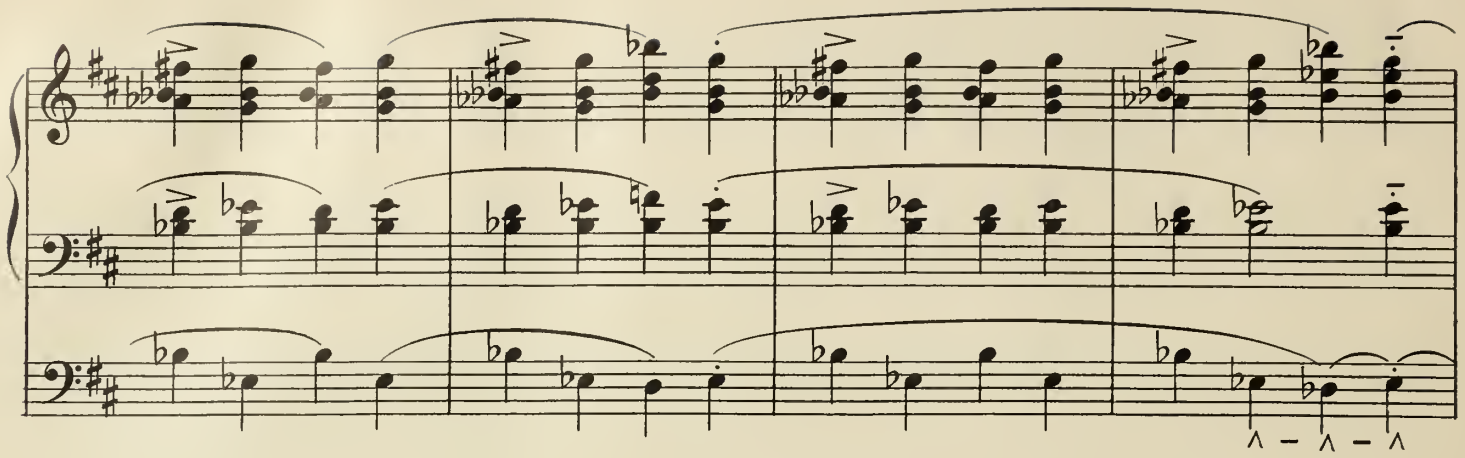
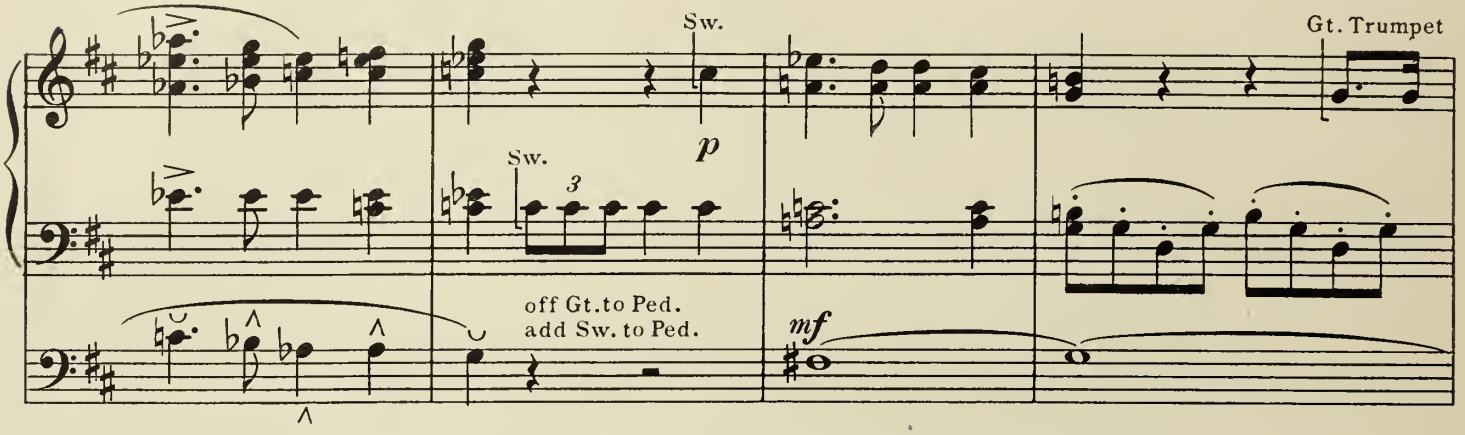

Sw. *f* (without Reeds)
Gt. (Reeds)
off Gt. to Ped.

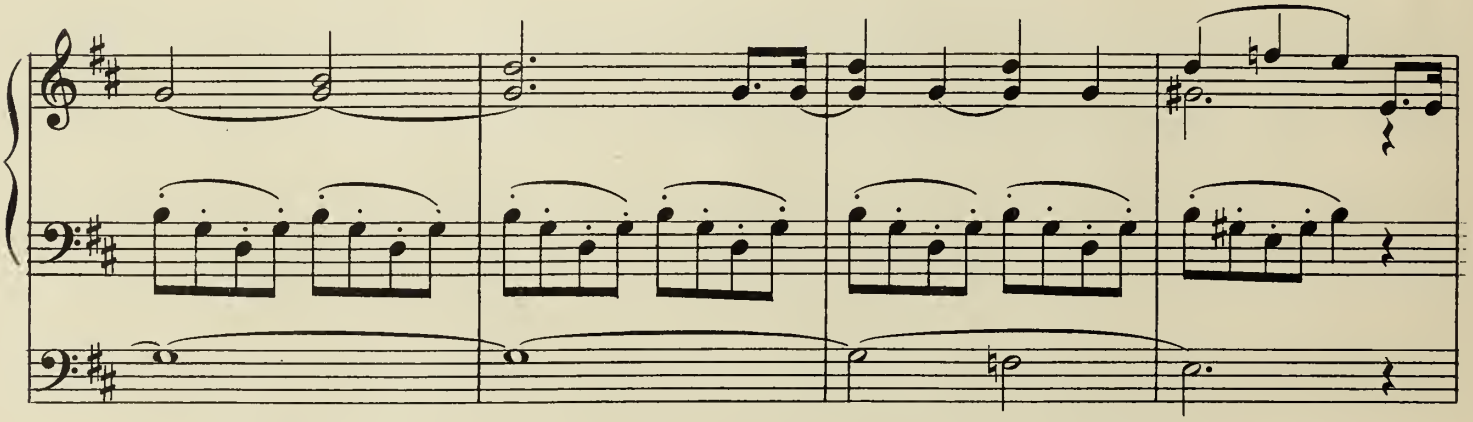

add Sw. Reeds
Reduce Gt. to Diapasons 8′, Sw. coup.
mf
Gt. (gradually increase)
cresc. molto
Solo (or Sw.) Reeds 8′
ff Gt.
add Gt. to Ped.

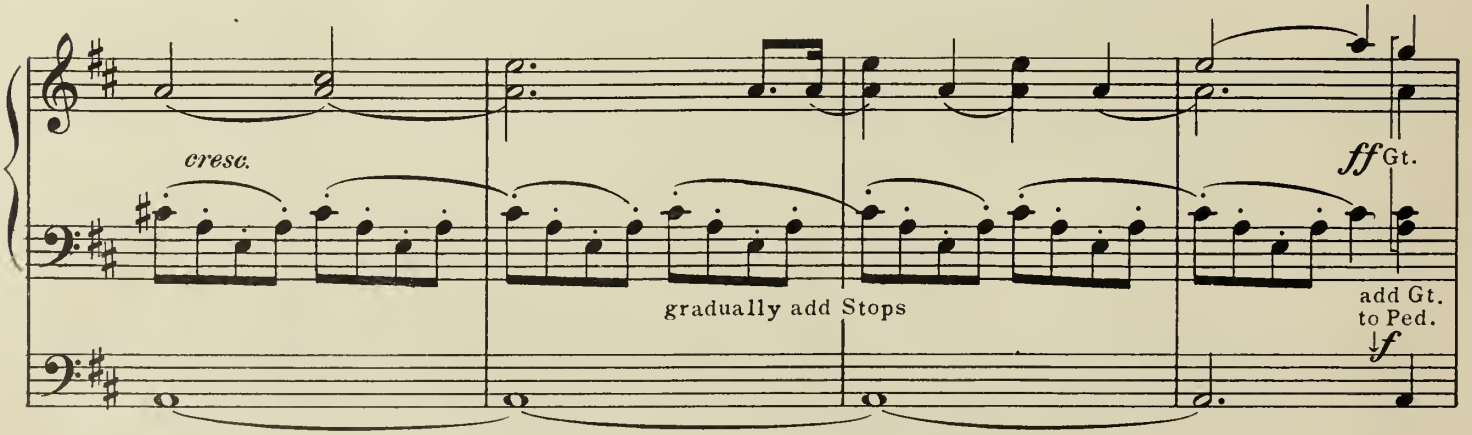

reduce Sw.
(off Reeds)
Sw. p
off Gt.
to Ped.
p

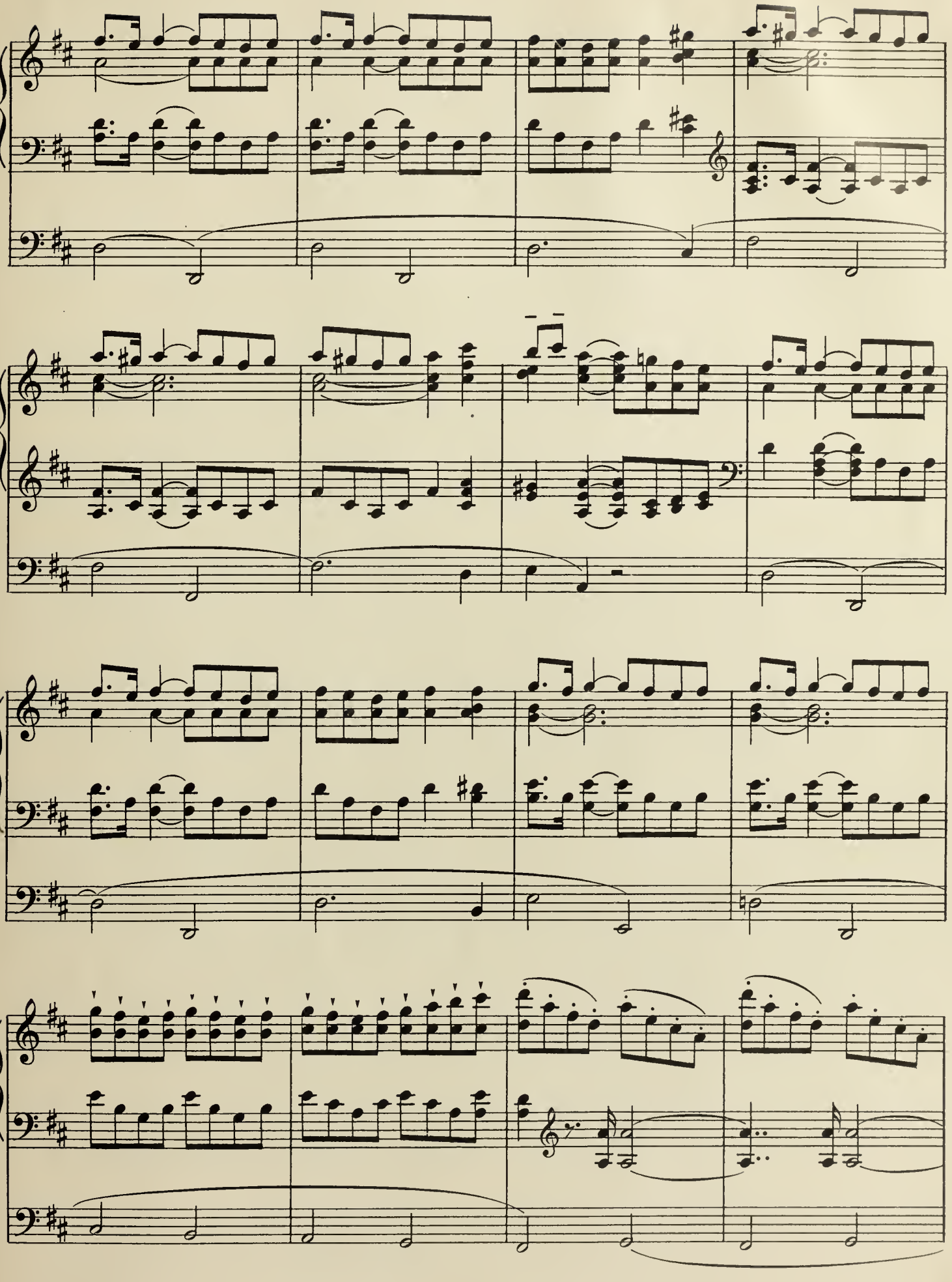

Gt.(add Trumpet)
Sw. (Reeds)
mf
Gt.
Gt.
add Gt. to Ped.
f
ff

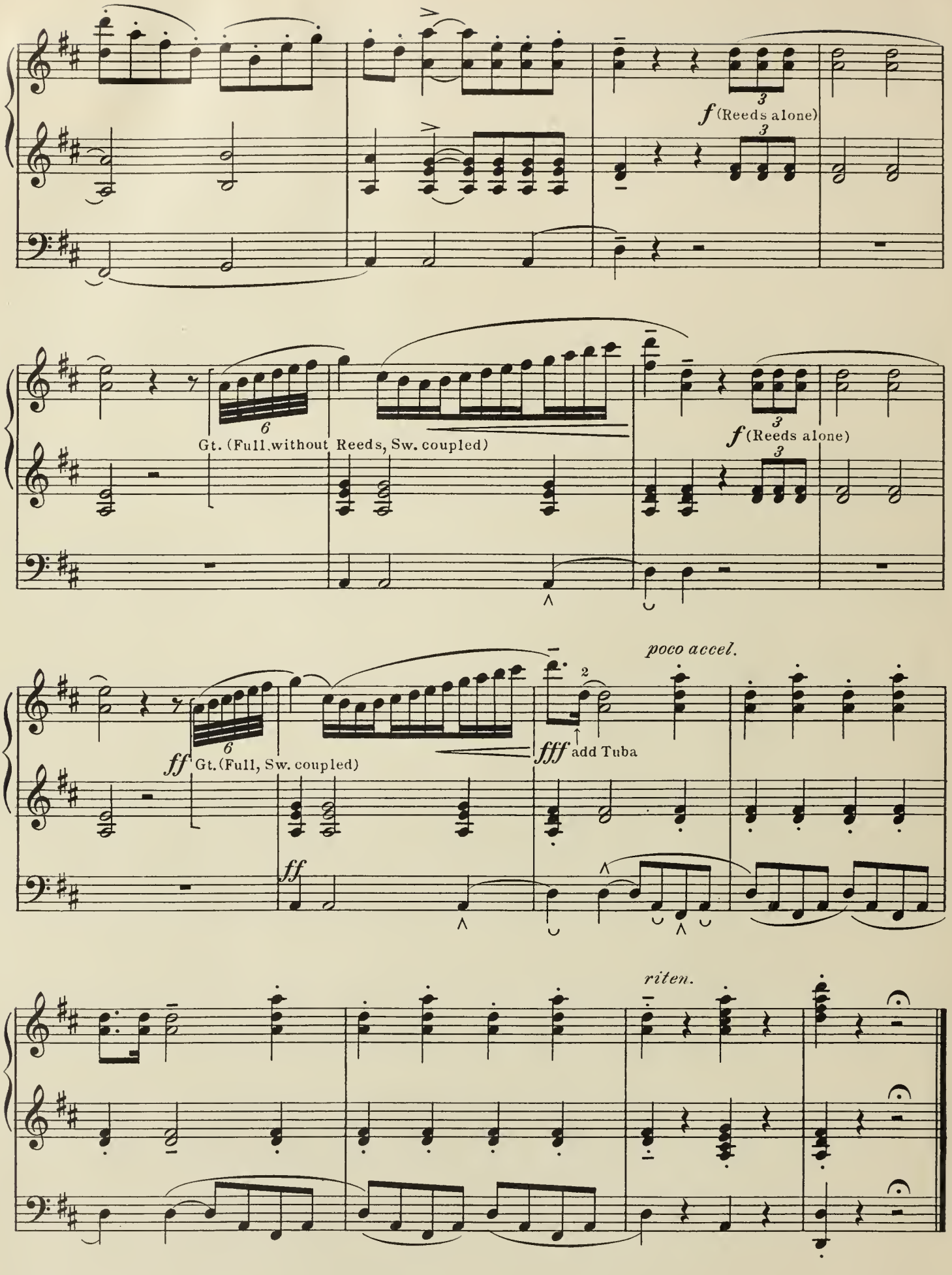



Sw.
Gt. Trumpet
p
Sw.
3
off Gt. to Ped.
add Sw. to Ped.
mf




cresc.
ff Gt.
gradually add Stops
add Gt.
to Ped.
f




f (Reeds alone)
Gt. (Full without Reeds, Sw. coupled)
f (Reeds alone)
poco accel.
ff Gt. (Full, Sw. coupled)
fff add Tuba
ff
riten.

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